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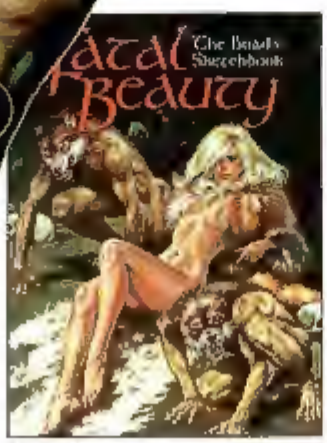

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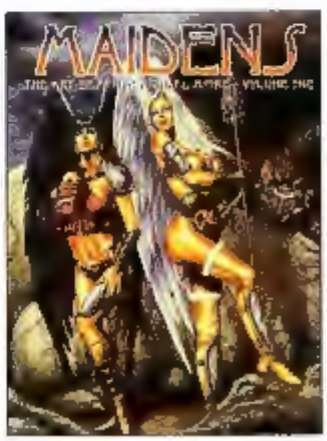

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Publishers Note

I love May… it's so May like you know? Kinda like the perfect spring month for most of the world. Unfortunately, it whips by so quickly we all barely have time off from work to enjoy it, and the "ace" team here at Heavy Metal is no exception!

We're going to be spending most of our time on the road doing the convention thing, but this year, after years of talking about it, we finally got our movie out there for all you to comment on… and comment on it I hope you will!

I would hate to "taint" your personal feelings about the movie before you get to see it and tell me what you really think, but I want to ask you a favor- - in addition to e-mailing me your thoughts, please send a letter or a copy to the main producer of the film who is eager and excited to hear what you think as well! That's Jacques Pettigrew, Executive Producer of Heavy Metal, c/o Animation CineGroupe, 1151 Alexandre De Seve, Montreal, Quebec, Canada H2L 2T7.

Thanks all!

Beyond that little detail, let me tell you where we'll be over the summer months, in case you're out there and want to tell us what's on your mind in person. Cool Beans!

By the time you read this you will have already missed our April events, like the Restless Records soundtrack premiere at the Golden Apple Comic Store on April 18th, the L.A. Book Fair, and the WonderCon. I apologize for not letting you know sooner on those, it has been a lot of last minute stuff this season…

You should be able to catch this on the newsstand before the Computer Game Show, E3, which runs May 11th, 12th, and 13th. Come on by and see us at the Ritual Section of the "Gathering of Developers" (GOD) where we'll be showing off the latest and greatest of the FAKK2 game, which is way to cool for words.

The next major signing event is the San Diego ComiCon which runs in July due to the Democratic Convention in August. The dates are July 20th thru July 23rd. This year we'll have Julie K Smith as our official "Booth Babe", Simon Bisley and Luis Royo to help jam up the aisles, and as always Howard to inspire the legions of Heavy Metal fans to continue to buy lots of our cool loot. Oh, I'll be there too.

Keep your self tuned into the web site… now officially, Heavymetal.com and we'll fill in all the rest of the blanks on the what, where and when front.

Otherwise, I can't say anything about this issue that you won't see for yourself in a moment… it rocks, and as always I tip the ol' hat to the team that made it so. Thanks a Ka-Gillion.

Best,

Kevin Eastman

Website: www.heavymetal.com

DIALOGUE

Has FAKK2 been released in theaters yet or will it be a direct to video release? I just acquired the Heavy Metal DVD and love it. I still haven't gotten through the extra material.
-Earl

When is this great movie coming out? I've never seen any ads for it other than in your magazine. I'm starting to think this is a scam.
-Doug

We are followers of Heavy Metal Magazine and would like to know if the movie FAKK2 is on home video or is it coming out in theaters? Your web site stated that it would be out in 1999 but so far, we have not seen or heard anything about it. Please let us know what we can look forward to.
-Linda

Hi, I was trying to find out when FAKK2 would be hitting theaters. Your web site mentions August 1999 but I have not heard anything about it. I hope it wasn't in limited release or something. Anyway, if you could let me know when and maybe where, I promise you'll sell a couple of tickets. Thanks.
-Michael

Was curious as to the expected release date of the movie. Last I heard it was due out late last year, but as of yet nothing has been mentioned. Is it still in production? Is it still going to happen? My friends and I are eagerly awaiting any news you can tell us.
-Mark

Could you tell me when the movie, FAKK2 will be available? It was supposed to be out in August 1999 but I have not seen it anywhere. Thank you.
-JB

I have been looking in the paper for the new movie and have not seen it yet or I missed it in my area. I live in Everett, Washington and was wondering if you knew when it was coming here. Also, when is it coming out on video?
-Raymond

What is the scheduled release date for the motion picture FAKK2? According to your web site it was August of 1999. I have not seen any advertisements for the movie. I am really looking forward to seeing the film.
-Chris

Is the FAKK2 movie still going to be released this year? Do you guys have a release date?
-CV

Hey Everyone! Where as I've gotten so many of these recently, I thought I would run a bunch and then answer them all in one go in hopes to offer the details of what I'm told to you all. Before I get started, I do want to cover the "Name Issue" which is as follows...Columbia and Restless Records like the name "Heavy Metal: 2000" better as a title, and will issue their "goods" with that name, but the Ritual crew prefer the original "Heavy Metal: FAKK2" and will issue the game with that title. Clear? Thanks for understanding. Now for the schedule as I know it:

The killer soundtrack from Restless Brand Records (www.HM2Music.com and www.Restless.com) hits the streets April 18th and will be available for sale everywhere, including our web site.

The movie will make a "World Premiere" of some kind on ENCORE TV, (as part of some new overall deal Columbia TriStar has with them) and Columbia has told me this will take place in July of 2000. ENCORE has not confirmed that with me directly as of yet.

We talk with Columbia and all our other partners, including Lions Gate, Cinegroupe, Heffcan, and Sceneries everyday about the theatrical release program domestically and I do not have any new information to offer, I will post new information on this as it rolls in on the web site, (heavymetal.com)

I do know the film opened in theatres in Korea on January 22nd, and will open in France in mid April and Germany in early May. I will post any more information I can gather on the web site.

I have been informed by Columbia TriStar Home Video that they are currently planning to issue the movie on video in October 2000 and on DVD around the same time. (I feel I must say these dates should be considered tentative until I receive some kind of confirmation in writing from Columbia, or see it in the trades).

Ritual's killer game is currently scheduled for September and I will ask them to keep me 1000% up to the minute if there are any changes, and in the meantime you can see all the cool stuff they are doing at www.ritual.com. Beyond these main events we've got lots of great toys, posters, t-shirts, sculptures and much more coming throughout the spring, summer and fall, and if you for any reason can't find it in your local "shops" check out the e-commerce section of our site.

So, that's all that I know for now. I hope it answers some of your questions and in the meantime, keep these letters coming.

Mail Questions and comments to:
Heavy Metal, 100 Merrick Road
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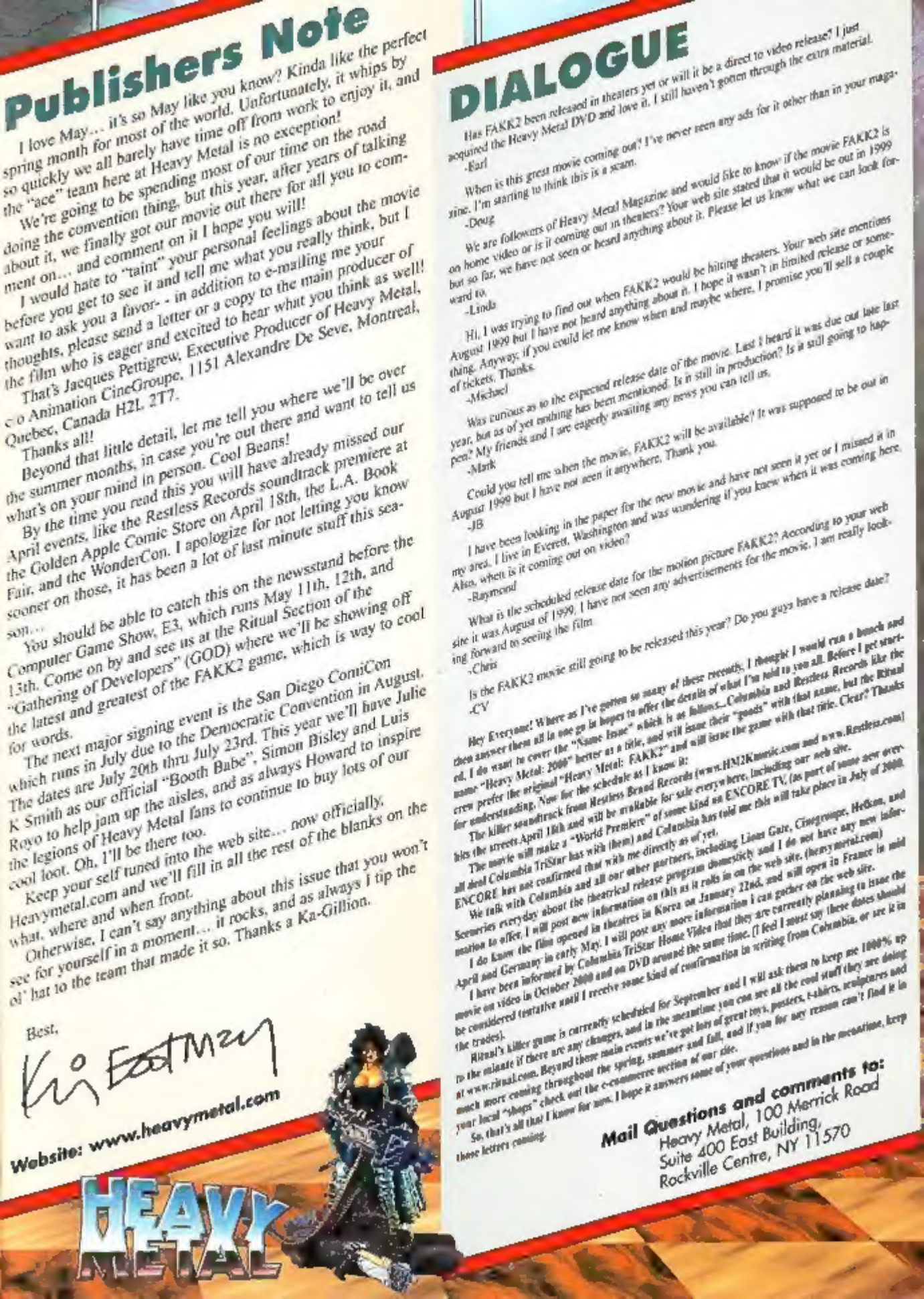
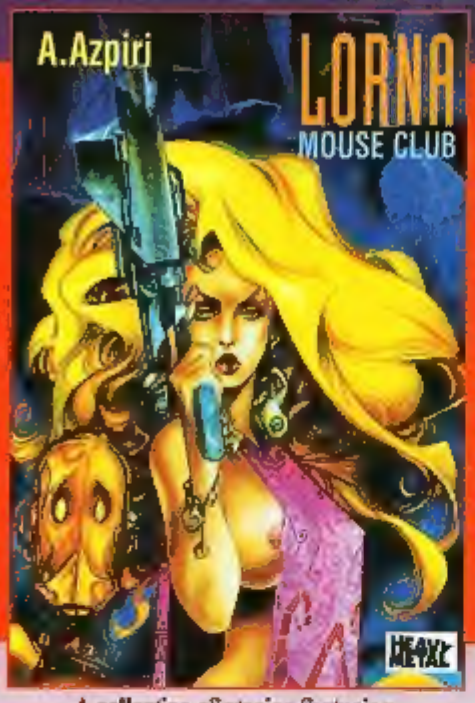


LORNA MOUSE CLUB:



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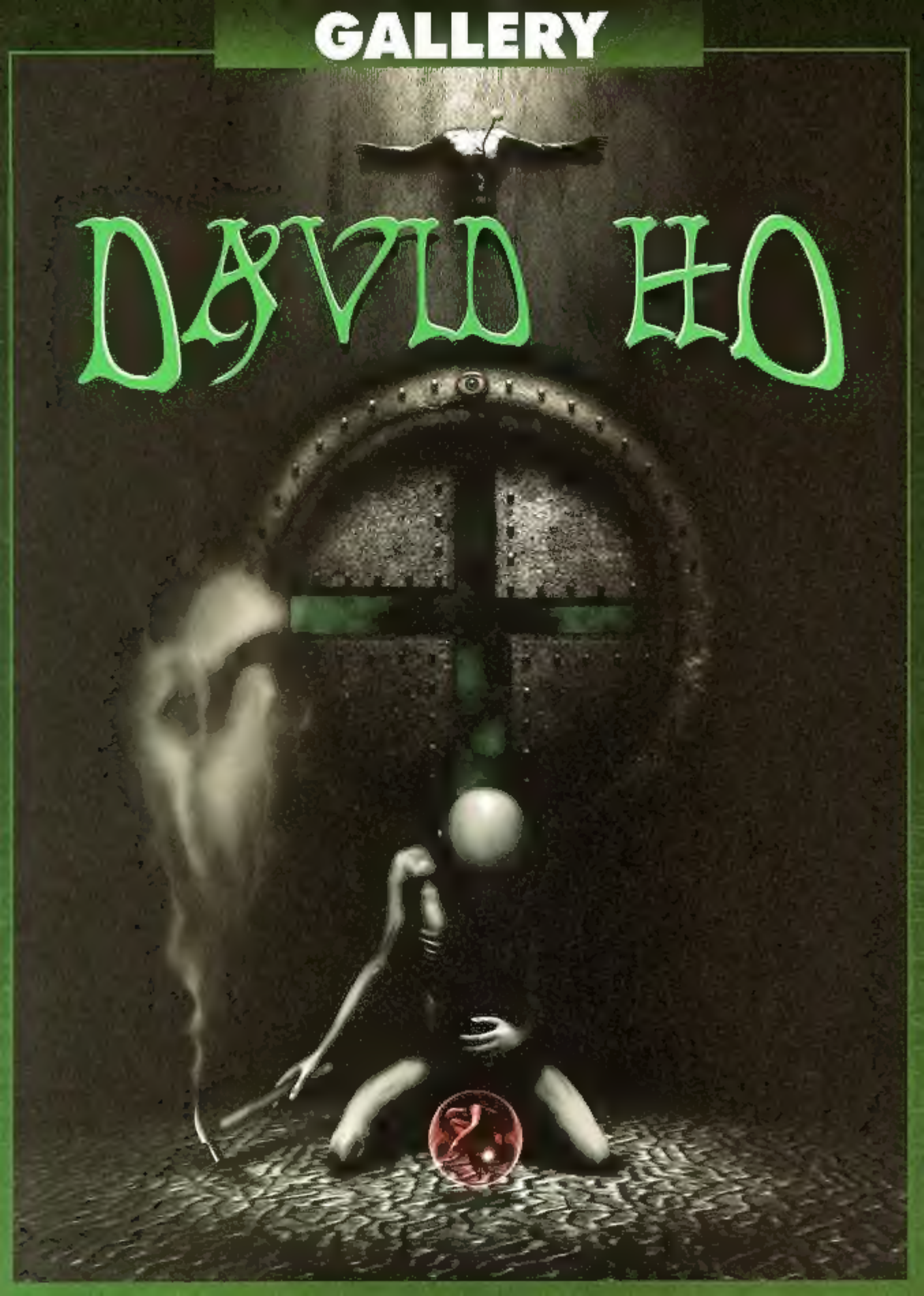
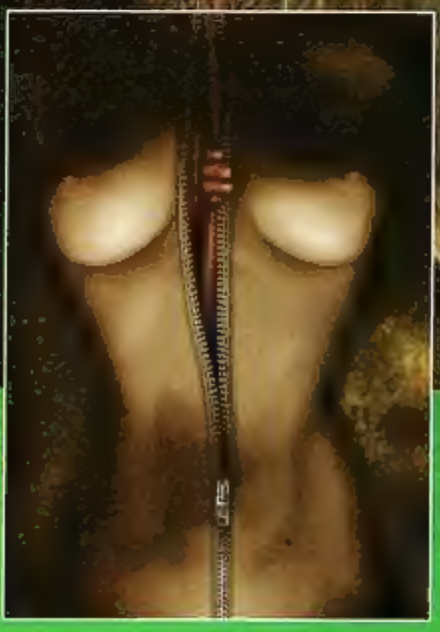
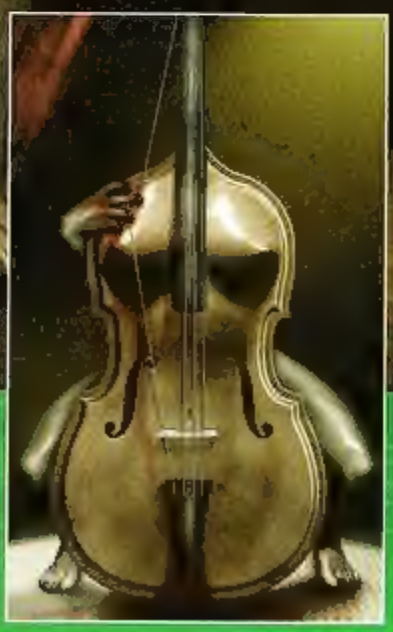
GALLERY

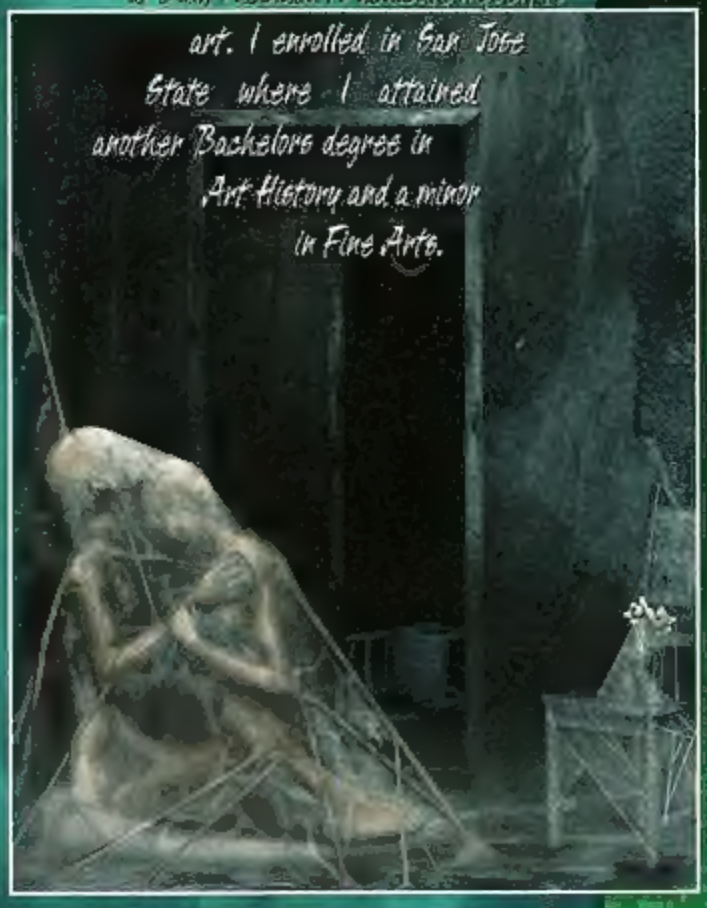


Though the art I depict is dark, it does not mean I am a devil worshipper or a mentally disturbed psychic. I do what I do as a form of escape. I escape the bullshit of everyday rudeness and worries and enter my world- a playpen where inhibitions, imaginations, madness, fears and angers run wild in a frolicking orgy of psycho-bliss. In this world I am God, Passion is my disciple and Repression my Anti-Christ.

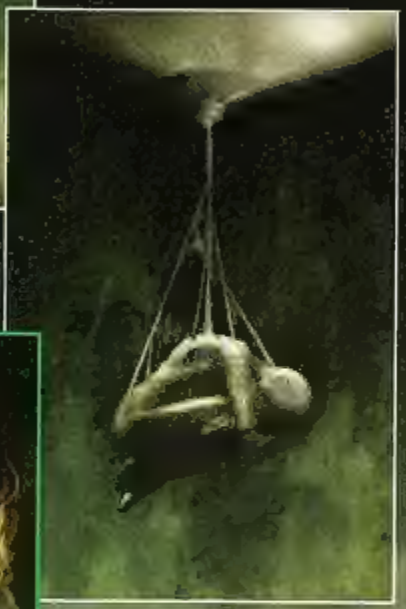




Contrary to what many believe, my childhood was actually quite normal. I was born the youngest child of three in the armpit of New York in 1969 under the sign of the Virgo. Life was quite normal until my college days at UC Berkeley where my experiences were should I say "mind altering". After attaining a Sociology degree at Cal., I decided to dedicate myself to art. I enrolled in San Jose State where I attained another Bachelors degree in Art History and a minor in Fine Arts.



Before I could contribute my art to the world, I had to know what was already out there. Today I work as a freelance designer / illustrator. My works have been featured in various publications including FX Art and Design, Juxtapox, Spectrum 5, Applied Arts and the upcoming Society of Illustrators Annual and Step By Step Illustration Annual.



See more on david's website: www.davidho.com

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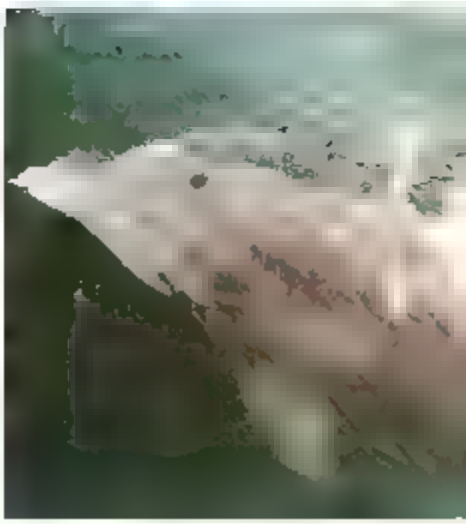
MISSION: TO SAVE A PLANET

The Story of Project Noah:
The Federation's Effort To Save a Planet's Lifeforms from Destruction.

by Karl Kofoed, Galactic Geographic Society



When we learned that a collision between two worlds was imminent, our ship the *Houston*, and nearly every other starship in the Federation of Planets sphere of influence, was asked to support a bold plan to remove as many types of lifeforms from a doomed water world as possible and to assist in their relocation to a suitable environment. The response was overwhelming. Over a thousand ships from the combined worlds rallied to the cause. This, then, is the first report of Project Noah, a mission to save a doomed planet.

In the view above, over three hundred starships join in a group effort to produce a gravity wave powerful enough to deflect the moon from its impending collision with the living water world, dubbed Terra 2, while a water-filled Noron vessel departs with a precious cargo of rescued aquatic life. Note that the surface of Terra 2 is already showing visible signs of the tidal stresses caused by the approaching rogue moon.

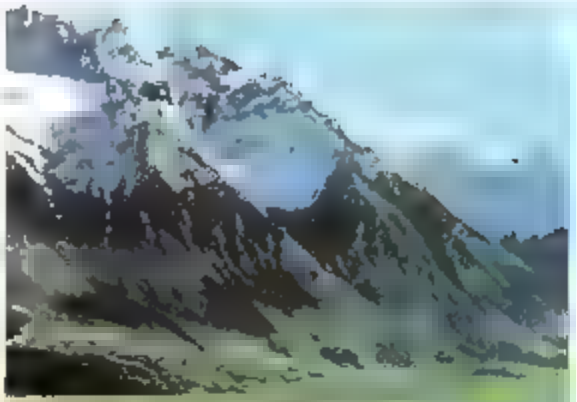
Assisting the Earth team's ocean survey is Peo, survey leader of the dolphin oceanic team. *(Opposite page)*

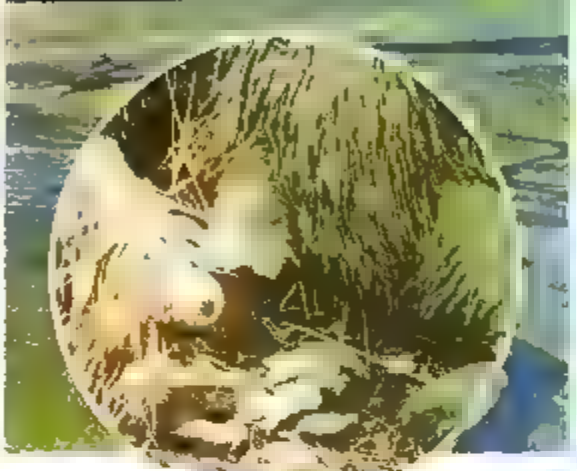
Heading the land survey is Dxb. H. Jaffossen, as seen at left taking samples with his assistant. Of Project Noah he said, "In such a case as this, when life is threatened on such a grand scale, and we have a way to preserve it, we must take whatever action is necessary to do so."

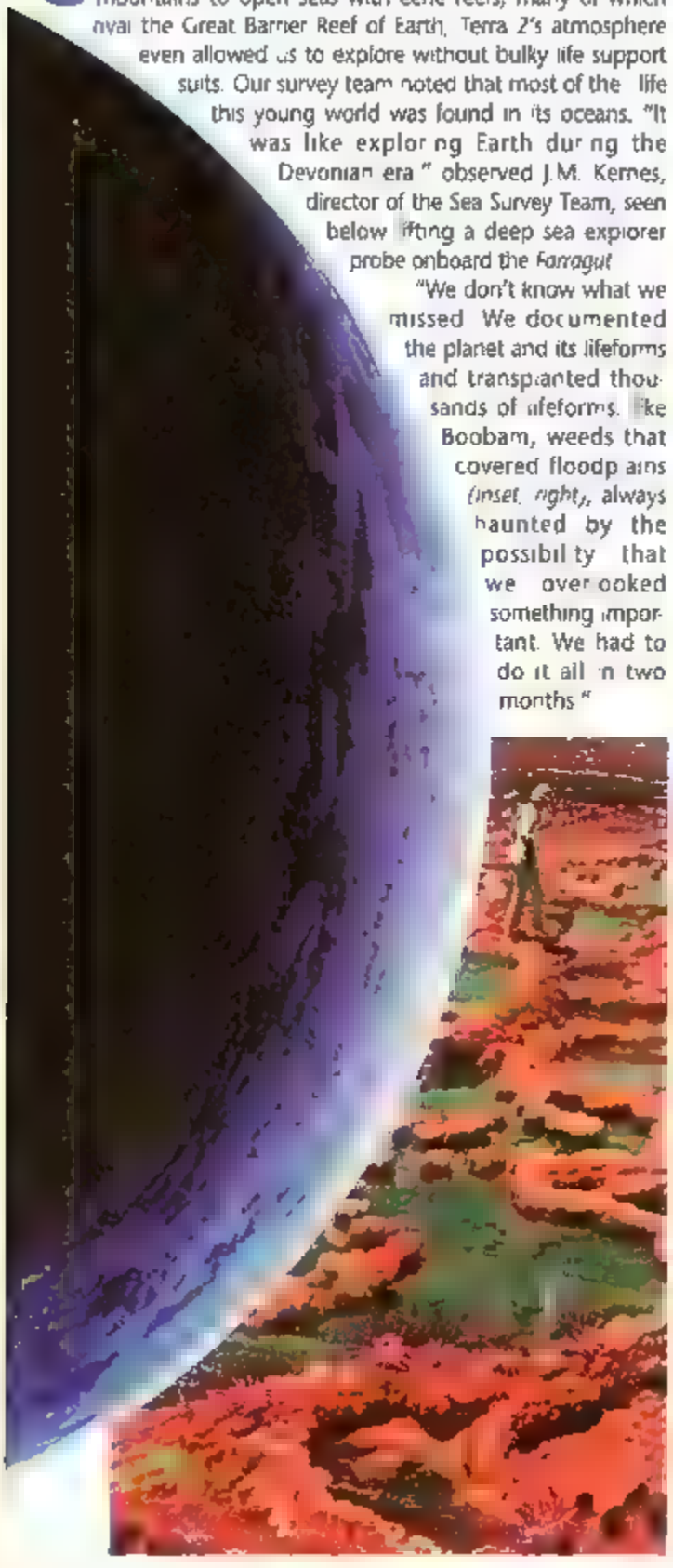
Because this maneuver had never been tried, the mission had to be completed before the G-Pulse rift was attempted.

Comparing worlds, it is not difficult to choose the one we called Terra 2. Earthlike in many ways; from its scenic mountains to open seas with eerie reefs, many of which rival the Great Barrier Reef of Earth, Terra 2's atmosphere even allowed us to explore without bulky life support suits. Our survey team noted that most of the life this young world was found in its oceans. "It was like exploring Earth during the Devonian era," observed J.M. Kernes, director of the Sea Survey Team, seen below lifting a deep sea explorer probe onboard the *Farragut*.

"We don't know what we missed. We documented the planet and its lifeforms and transplanted thousands of lifeforms, like Boobam, weeds that covered floodplains *(inset, right)*, always haunted by the possibility that we overlooked something important. We had to do it all in two months."





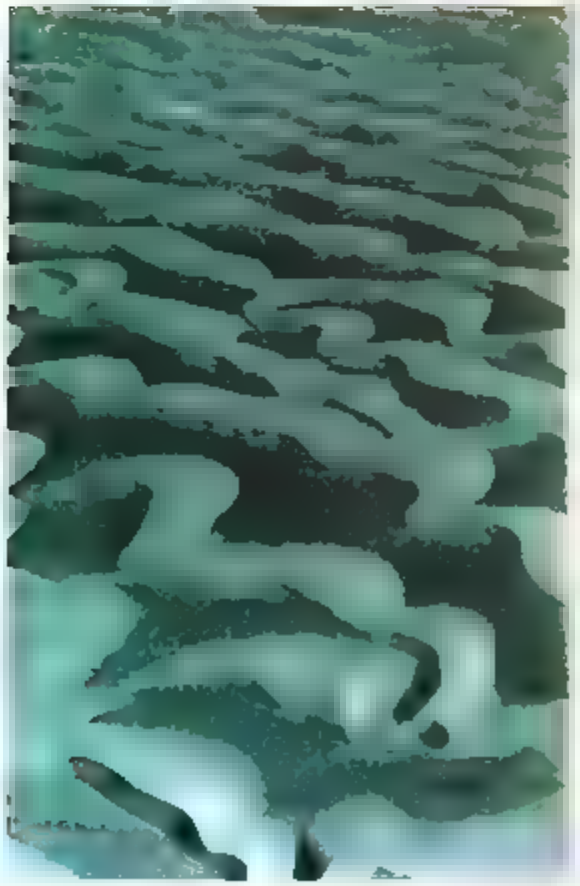


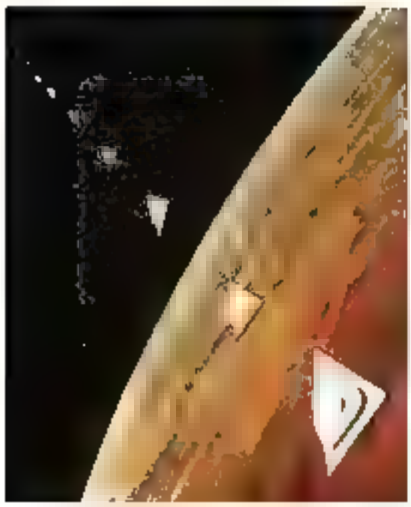
Unlike Terra 2, the colliding rogue moon presented survey difficulties, not from the abundance of life to be catalogued, but from the lack of it. We had to be sure that the world was lifeless before hitting it with the Null-G pulse of over a hundred starclrive engines. As with Terra, we didn't want to overlook life forms.

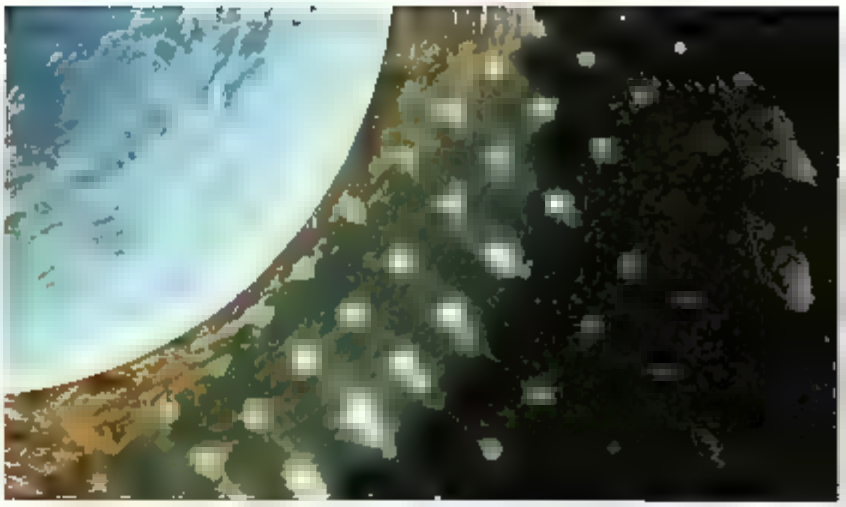
Scientists think the moon must have been ripped from a nearby planet. Its original atmosphere is gone and has been replaced by volcanically created gases.

We saw no lakes, rivers, or ponds because it was far too cold for liquid water. As these pictures show, the surface of this ruined world is dotted with countless volcanoes, broken by cold lifeless deserts with occasional vast stretches of frozen dunes of water, sulfur dioxide and carbon dioxide ice mixed with volcanic ash *(below, left)*.

Our scientists estimate that the rogue planet had been roaming the system for only a few thousand years.







The G-Pulse drive, standard on all Federation starships, has more than enough power to catapult a ten thousand ton ship into C-space. So powerful is its effect that the drives are never used near planets for fear that it could disturb the stability of the entire system.

Scientists theorized that, when used in unison, the force of many combined stardrives might be enough to move a planet from its orbit.

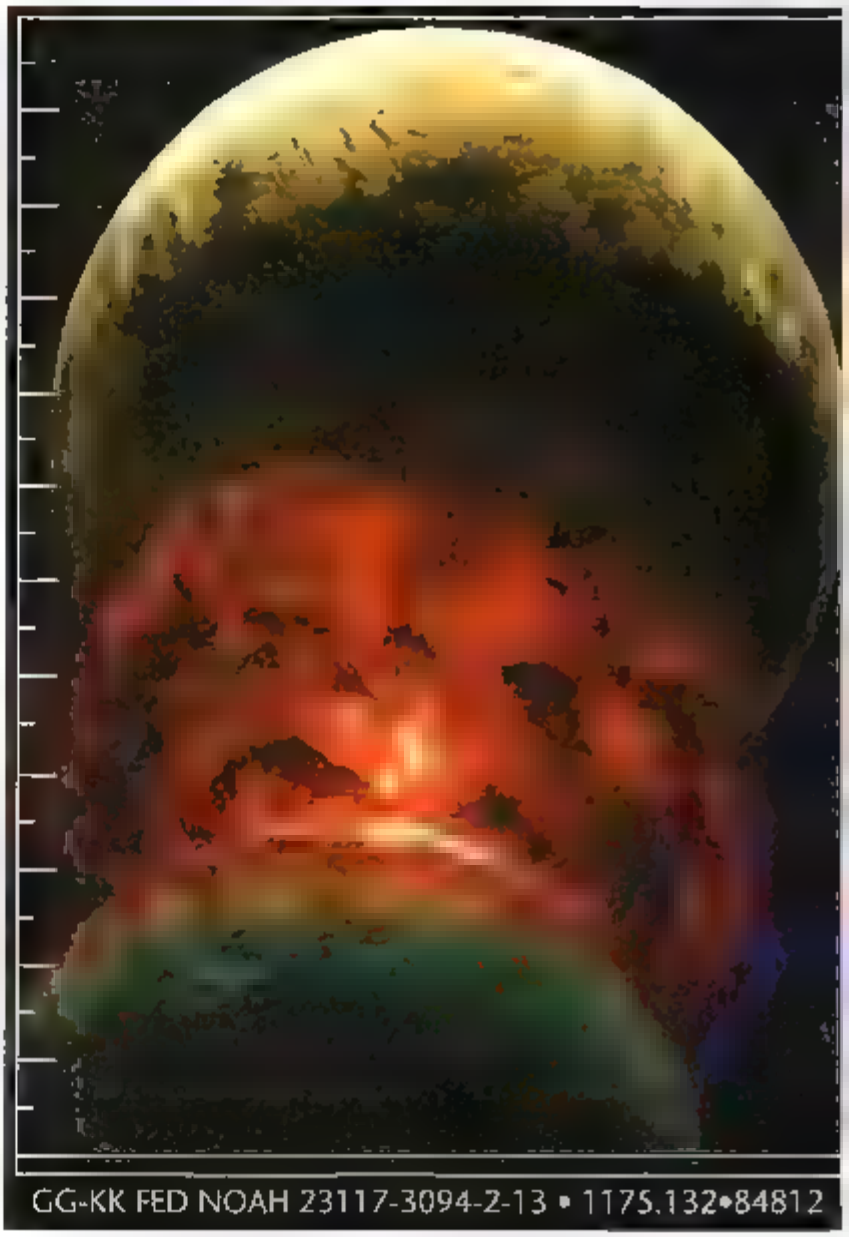
But theory became necessity when we learned that a large rogue moon, deflected from its orbit by a passing star, was soon to collide with an earthlike water world burgeoning with life.

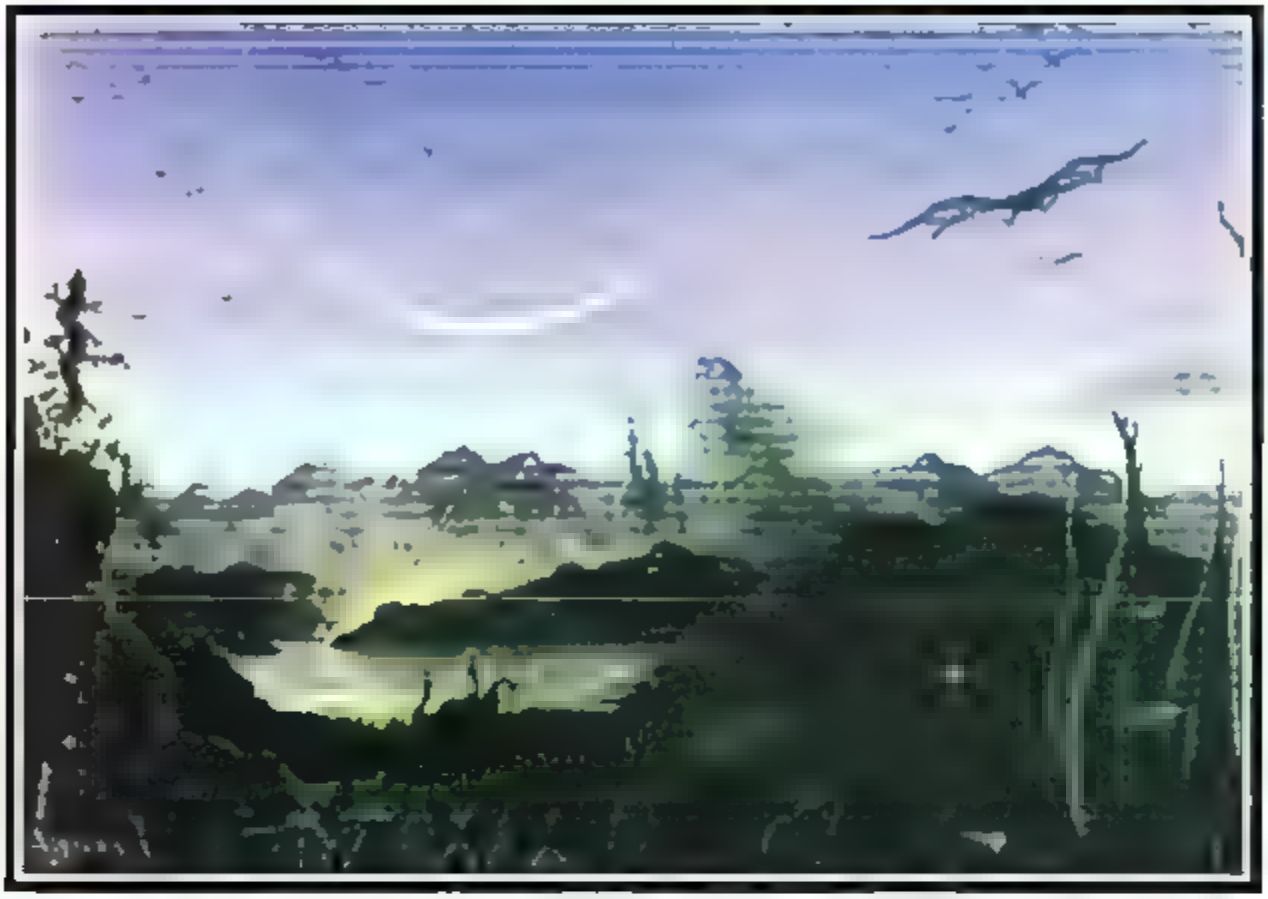
While bioscience groups planned Project Noah, engineers applied their skills to "Project 8-Ball" – a reference to the ancient game of Billiards or Pool.

Shown here and on the next page are images from Terra 2's last moments.

"The G-Pulse worked very well, but its effects were too little and way too late," said a frustrated Carol Kelly, Chief Engineer aboard the *Abrams*.

"The combined energy of over three hundred ships stopped a head-on collision and turned it into a near miss. But they couldn't prevent the destruction of both worlds."





We put automated cameras and rovers at selected spots all over the living world to record its last seconds.

"The immense scope of our project was beyond everyone's expectations," said Ms Kelley. "Our planners did a great job but there were never enough materials on hand to do our job. This applied to everything; ships, people, cameras, coffee, power everything!"

At right is an image taken from a Tsailerol ship of the moment of collision as two atmospheres are suddenly compressed and heated in a microsecond to the temperature of a star. The resulting explosion (shown on the facing page), only a millisecond later, shattered both worlds.

"While cameras faithfully caught the tragic event in all its macabre glory, few of us could bear to watch," noted Dr. D. S. Hoy, the team's chief biotech officer. "We knew we couldn't stop the collision but we had to try. I'm just happy to see how many lifeforms we were able to collect and preserve in so short a time."

Multiple teams representing three civilizations joined together for Project Noah, acting in unison for a common goal; the preservation of life.

Already over 80,000 different lifeforms have been salvaged from Terra 2. Some of these will occupy a newly renovated section of the Myhr Zoological Gardens on Earth. The rest will be held in stasis until a suitable plan can be devised to duplicate the world's many environments.

The Federation is trying to enlist the help of the WO supercivilization to create a terraformed environment from a lifeless moon in their system. Only they have the technology to accomplish a rapid worldbuilding operation.

The Galactic Geographic will be reporting in greater depth on the findings of Project Noah in future articles when more details become available.

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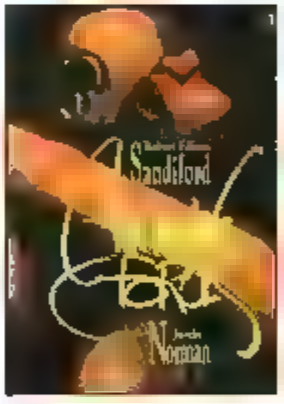

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TRND

The Kovenant

Marilyn Manson has nothing on what's happening over seas this very minute. While other musicians are tapping their pretty little ways into the record industry's hearts and souls, **The Kovenant** is pinning away at the next violent episode to perform for rabid fans in Europe.

Shock waves haven't halted yet, but **The Kovenant** might stop them in their tracks. With a discography consisting of *From the Storm of Shadows*, and their debut *Nexus Polaris*, their most current release, *Animatronic* proves that there's more than meets the eye. Even if those eyes appear stolen directly from **Manson's** entourage. Close your eyes, and picture what **The Kovenant** must look like on stage... picture **Judas Priest**? **Megadeth**? Tattooed cronies throwing their heads around to show off their hair? Well, you are on the right track... now mix that with some blood, gas masks, painted faces, and satanic emblems... and you have **Freddie Krueger** meets **The Addams Family**. But don't bring the kids...

Ok, give these guys some credit. How many Norwegian groups have you known to be banned from their country's most popular late night talk shows because they are unfit for viewing? Or changing the spelling of their name to a Swedish outfit of the same moniker? So let's find out how these guys sound on record... We'll talk fashion sense later.

Background: **The Kovenant** members are imported from various past lives such as **Dimmu Borgir**, **Cradle of Filth**, **Arcturus**, and **Mayhem**. A little post-mixing of band relationship and identity changes, emerged **Kovenant** – tribute to future greatness and even Grammy appeal within their own country in 1999. Quite an archaic menage to handle. But given their overseas appeal, popularity is not priority.

There are so many influences portrayed throughout *Animatronic*, I'm not sure exactly where to start. The first that comes to mind is probably **Rob Zombie** opening up with *Mirror Paradise*, I can recognize [illegible] over **Psy Coma's** head pounding slams of his guitar as if he wants to make it bleed. Possibly... but stay tuned for the next bridge. Led by beat keeper, **Von Blomberg** on drums, these guys like to incorporate a female vocalist swooning opera-like melodies beneath Icon's Zombie crooning.

Sort of **Sisters of Mercy** meets **Skinny Puppy**. The sweetness of the woman's voice is almost soothing over the wounds inflicted by the screeching synthesized coil sounds fronted by **Kovenant**.

you get a hint of the darkness upfront, but feel the eroticism from within.

Kind of scary. Let's move on.

The twistedness of *Mannequin* is also melodramatic. It teases you with the swaying of hips, and the implementation of opera-like vocals on the chorus caressing your skin. I could label it as the ballad on the CD, but let's get real... **Kovenant** performing a ballad is like **Gwar** taking their make-up off. So let's classify this more as a **Type O Negative** saga recorded with more vampirism and self-seducing carnality.

Jihad opens in a more alternative way than the rest of their cuts. It could actually do a wicked mix of *Jihad* and **Mission UK's** *Tomorrow Never Knows*. And of course accompany that sweet enlightening vocalist kept in the backroom because her voice would moan you to sleep, and pleasant dreams would soon come.

Sorry – did you want to review lyrics? Cause that is another can of worms for which a song sheet is GREATLY needed. So on with the music...

The Human Abstract: a mind-scrambling nightmare out. I love to sleep, so bring it on, baby!

Prophecies of Fire: definitely the opening theme song to a cult game show. (Did "You Could Be A Millionaire" steal this instrumental?

In The Name Of The Future: Don't approach **U2** – I don't think **Bono** would see a resemblance to this ultra-high paced animalistic roadkill song.

Spaceman: an easily swayed version of apocalyptic whining in all its beauty. I like this puppy!

The Birth Of Tragedy: an appropriate end to a self-proclaimed montage of angst tensions mounting.

Whatever the case might be foreseeing **Kovenant** hitting the States before the next Y2K (Y6K?) is inevitable. Though they will go sight unseen for quite some time (and what a sight it is!), their own mock up of what the future in metal music might hold is an interesting concept to search within. If only they would hold an open forum for Q&A!

(In case you can't tell, I do like **The Kovenant**... in a freakish drug-induced sort of way.)

We all feel better when we're trying

DOSSIER IS WRITTEN BY S.C. RINGGENBERG
REACHABLE AT RINGGENBERG@WORLDNET.ATT.NET

William Stout's Dinosaur Tales

William Stout has a well-deserved reputation as one of America's premier dinosaur artists. He created the ground-breaking art book, The Dinosaurs: A Bold New View of a Lost Era, as well as generating hundreds of other paintings and drawings of virtually all known dinosaur species. Stout's stunning has impressive credentials as a dinosaur artist, coupled with his extensive experience in production design, storyboarding, and all aspects of filmmaking, it should come as no surprise that Walt Disney Studios tapped Stout to design the dinosaur characters for its upcoming film, Dinosaur. According to Stout Dinosaur is a project that's been kicking around for a long time. I was first approached on it more than ten years ago. Originally, it was going to be directed by Paul (Starship Troopers) Verhoeven, and the animation was going to be done as stop motion animation by Phil Tippett. They submitted a script to me after Verhoeven and Tippett had bailed, and it was still going to be stop motion. At that time, they were talking about maybe doing it in Czechoslovakia or Hungary. And then the project sort of faded away and then came back a few years later and then faded away, and came back a few years later. Then finally about three years ago they got real serious again. And this time they were going to do it differently. They were going to do it entirely as a CGI film, a computer generated animation film. But not like Toy Story. They wanted it to be more like the dinosaurs in Jurassic Park, more realistic. So, it was really challenged, and they had a very interesting problem, which I love solving [illegible] interesting problems. The problem was this: some of the main characters in the film (were) this family of iguanodons. How do you tell one iguanodon from another? So it was up to me to design all the main characters, especially the iguanodon family in such a way that as soon as you saw them you knew exactly who that character was, and you knew something about them as well."

"Interestingly enough," Stout notes, "(Dinosaur) is almost identical to a script I wrote for Jim Henson. Henson and Warner Brothers had commissioned me to write a full-length feature film on dinosaurs. This was going to be the film after Labyrinth. Unfortunately, after Stout had spent almost a year writing the script, and doing nine months of design work, Henson and Warner Brothers cancelled the project upon learning that Steven Spielberg and George Lucas were planning to release their animated dinosaur epic, The Land Before Time.

For the Disney film, Stout applied his design skills to creating about a dozen of the main dinosaur characters, executing his illustrations in pen and ink and watercolor. "It's a style I'm really comfortable with," Stout commented. Working with Stout's designs, Disney artists sculpted a series of clay maquettes, from which the computer artists would generate the frames, the digital skeletons, of the film's dinosaur protagonists. In the finished film, this CGI animation of the dinosaurs, lemur-like early primates, and other extinct prehistoric creatures will be combined with real backgrounds from such places as the Hawaiian island of Kauai, California and more remote locations to create a seamless panorama of life in the Cretaceous period.

Dinosaur's plot revolves around Aladar, a heroic young Iguanodon who is raised by a family of lemur-like primates. When a comet impact threatens to destroy most life on Earth, Aladar must lead his adopted family to safety, thereby ensuring that mammals will inherit the Earth.

Although William Stout has had the opportunity to write his own dinosaur film and is pleased with his work on Disney's Dinosaur, "It's still my dream to do a dinosaur picture where there is no dialog, and that the entire picture is told visually. (Where) the audience feels like they've been plopped down for an hour and a half in the Mesozoic, and you're peeking from behind the ginkgo leaves and watching this drama of life unfold, almost like a Walt Disney True-Life Adventure."

Thankfully, Dinosaur will not include any saccharine song and dance numbers, though its CGI dinosaurs will speak. D.B. Sweeney provides Aladar's voice, while Julianna Margulies, Joan Plowright, Kiefer Sutherland, Ossie Davis and Della Reese are among the star voices who round out the cast. Supervising the vast army of computer artists needed to convincingly recreate the Cretaceous Period are directors Eric Leighton and Ralph (We're Back! A Dinosaur's Story) Zondag. At this writing, James Newton Howard's musical score is slated to include songs by Peter Gabriel and Kate Bush, though this may change before the film's May 26th release date.

At a projected cost of over 200 million dollars, Dinosaur is reputed to be the most expensive computer animation film to date, and easily the most expensive dinosaur flick ever. Adding to the film's interest for dinosaur buffs, Dinosaur's directors were "really attempting to be up to date with the film," as far as including some of the most recently discovered dinosaur species. "One is a Antarctosaurus which is sort of like a Brontosaurus but it had huge spikes on its back. Other newcomers to the film's dinosaur pantheon include "Carnosaurus, which sort of means meat bull, because it was a meat eater and it had these huge, gigantic horns, almost like bull horns, coming out of its head. They found that down in Patagonia, in Argentina." Last but not least, Stout also designed a "Stygimoloch, which is a bone-headed dinosaur, a Pachycephalosaur.

Anyone who has seen the trailer for this film, either on the internet, as a preview for Toy Story 2, or on the videos and DVDs of Disney's Tarzan can attest that Dinosaur will boast jaw-droppingly beautiful images. But considering the multiple production teams who have so far tackled the project during its ten-years+ production history, to say nothing of rumored script problems and mediocre responses from preview audiences, it's any body's guess whether Dinosaur will have sufficient narrative thrust to keep summer audiences in their seats. Yet one thing is certain, Dinosaur will provide audiences with the most accurate detailed depiction ever shown of life in the Cretaceous Period, the very dawn of the Age of Mammals.

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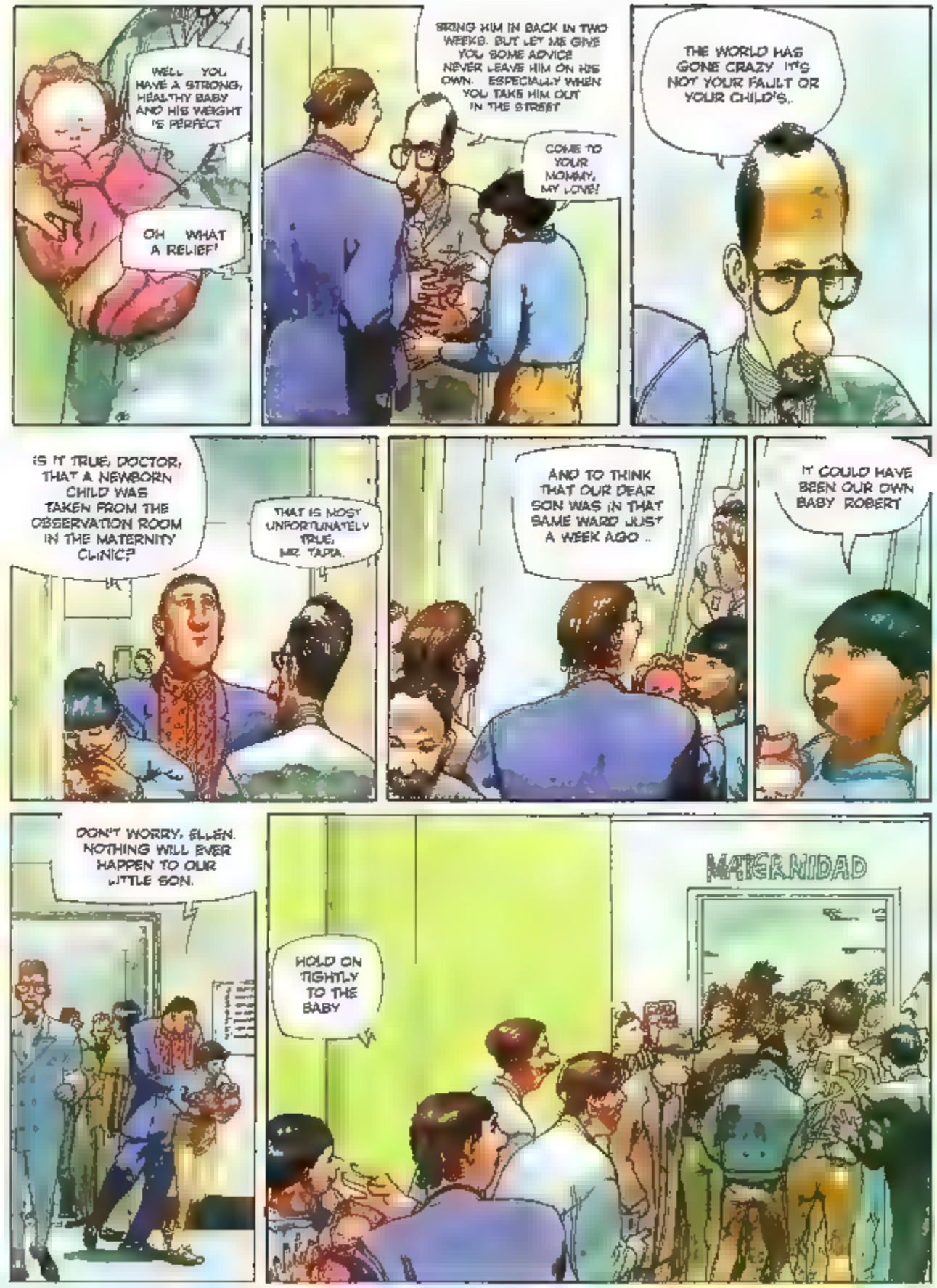
THE FLESH AND THE DEVIL

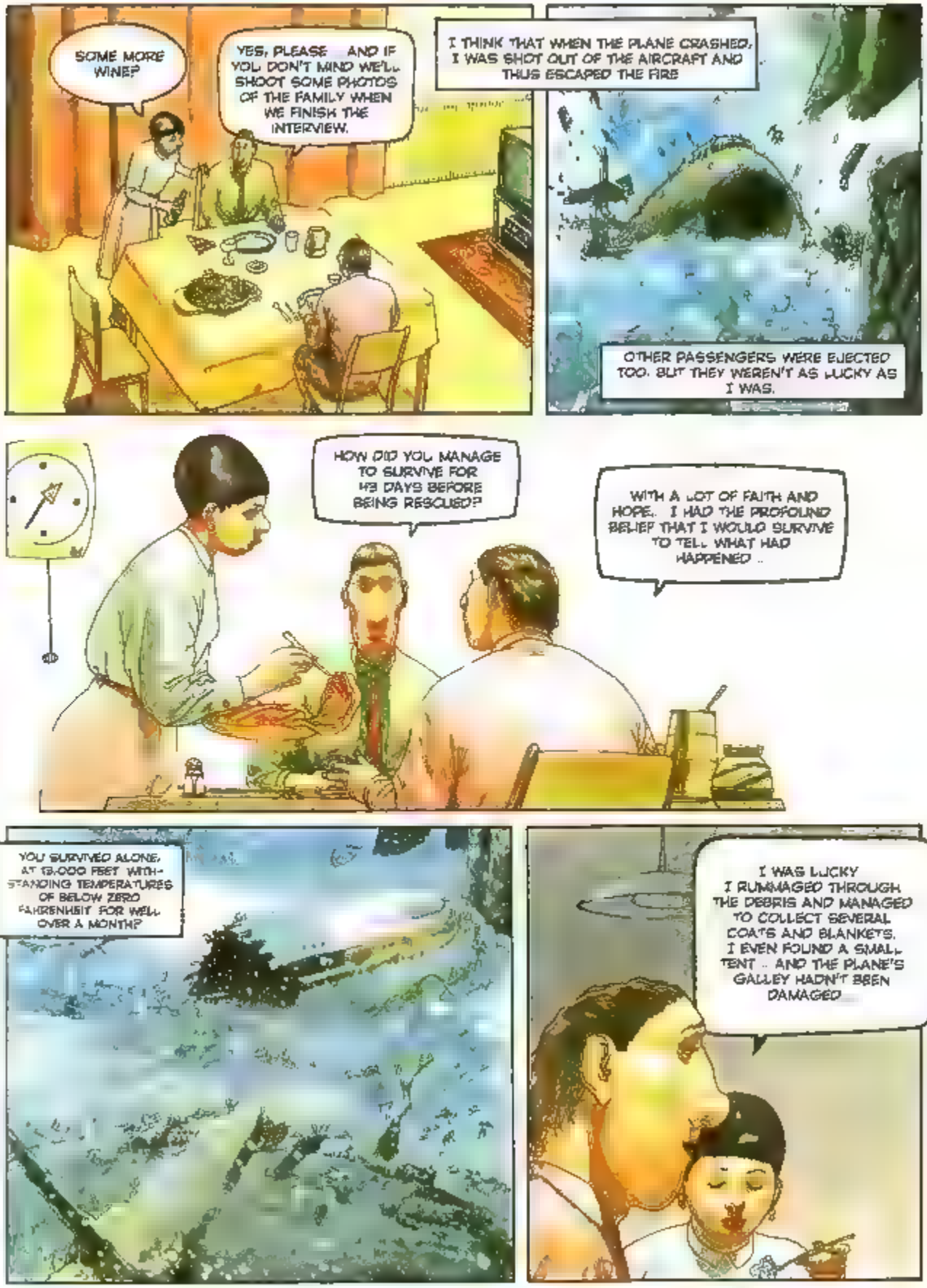

WELL... YOU HAVE A STRONG, HEALTHY BABY AND HIS WEIGHT IS PERFECT
OH... WHAT A RELIEF!
BRING HIM IN BACK IN TWO WEEKS. BUT LET ME GIVE YOU SOME ADVICE NEVER LEAVE HIM ON HIS OWN. ESPECIALLY WHEN YOU TAKE HIM OUT IN THE STREET
COME TO YOUR MOMMY, MY LOVE!
THE WORLD HAS GONE CRAZY IT'S NOT YOUR FAULT OR YOUR CHILD'S..
IS IT TRUE, DOCTOR, THAT A NEWBORN CHILD WAS TAKEN FROM THE OBSERVATION ROOM IN THE MATERNITY CLINIC?
THAT IS MOST UNFORTUNATELY TRUE, MR. TAPIA.
AND TO THINK THAT OUR DEAR SON WAS IN THAT SAME WARD JUST A WEEK AGO ..
IT COULD HAVE BEEN OUR OWN BABY ROBERT
DON'T WORRY, ELLEN. NOTHING WILL EVER HAPPEN TO OUR LITTLE SON.
HOLD ON TIGHTLY TO THE BABY
MATERNIDAD

THE FLESH AND THE DEVIL

WE LIVE IN AN AGE WHEN MEN HAVE WALKED ON THE MOON. A CURE FOR CANCER IS ON THE VERGE OF BEING DISCOVERED, AND ONE SINGLE BOMB COULD TURN NEW YORK CITY TO DUST. YET THE HUMAN SOUL REMAINS A COMFORTABLE ABODE FOR THE DEVIL ..
IN LESS THAN TWO MONTHS, THIS IS THE THIRD BABY THAT HAS VANISHED WITHOUT TRACE FROM A MATERNITY HOSPITAL IN OUR CITY
MILLIONS OF PEOPLE WILL LEARN OF THE KIDNAPPING ON THE NEWS. THEY'LL FEEL SHOCKED FOR A FEW MINUTES, BUT THE MOTHER IS UNABLE TO COMPREHEND THE HORRIFIC REALITY OF THE EVENT
PLEASE, MA'AM! TELL US WHAT IT FEELS LIKE TO LOSE YOUR NEWBORN CHILD?
LEAVE HER ALONE!
EEEEEEEE
GO AWAY! GET OUT!
HEY! CAN'T YOU SEE THAT IT'S FOR THE TV NEWS?
YOU HEARTLESS BASTARDS!

I... I JUST WANT TO BEG THE PERSON WHO TOOK MY CHILD NOT TO HURT HIM. PLEASE HE HASN'T HARMED ANYONE LET HIM LIVE.
WE DON'T HAVE MUCH MONEY BUT BUT WE'LL FIND MONEY BUT PLEASE RETURN MY CHILD. PLEASE. I BEG OF YOU.
BAD NEWS.
THAT'S THREE KIDS IN TWO MONTHS. AND THE COPS CAN'T SEEM TO GET ANYWHERE
THEY USE THEM TO MAKE COSMETICS
THEY USED TO GET FETUSES FROM ABORTION CLINICS. AND TAKE THEM TO SWITZERLAND WHERE THEY WERE USED IN THE PRODUCTION OF "EATING COSMETICS," WHICH HAD MIRACULOUS RESULTS ON THE SKIN OF SOME AGING WOMEN.
IT WASN'T REALLY ILLEGAL BUT SOMEWHERE ALONG THE LINE A DOCTOR'S ETHICS GOT IN THE WAY. AND HE SPILLED THE BEANS.
THIS TIME AROUND I THINK THEY'RE PROBABLY OUT TO GET SPARE PARTS FOR ORGAN TRANS-PLANTS, DON'T YOU AGREE?
MAYBE FOR MILLIONAIRES' KIDS WITH CONGENITAL DISEASES AND NO AVAILABLE ORGANS..
OR MAYBE FOR CLANDESTINE ADOPTIONS ABROAD
YEAH.. THE BABY TRADE IT WOULD MAKE A GOOD COVER STORY WE'D HAVE TO DO SOME INVESTIGATIVE REPORTING. LET'S ASK THE BOSS.
CLICK
SINCE THREE INFANTS HAVE DISAPPEARED, I'D SAY THE MAFIA IS PROBABLY BEHIND IT SOUNDS LIKE ORGANIZED CRIME IT WOULD MAKE A GREAT EXCLUSIVE STORY . WITH QUOTES FROM ALL THE AVAILABLE WITNESSES, IN-DEPTH REPORTING, AND
ILLUSTRATED WITH LOTS OF PHO-TOGRAPHS.

SPEAKING OF PHOTOS.
WHO IS COVERING THE DISASTER IN THE ANDES?
NO ONE. FOR THE MOMENT THE STORY HAS BEEN KICKED AROUND EVERY EDITORIAL MEETING FOR THE PAST TWO MONTHS, BUT NO ONE'S INTERESTED. THE FLAVOR OF THE WEEK SEEMS TO BE FAMILY DRAMAS
LET'S SEND THAT PAIN-IN-THE-ASS MARTIN, WHO THINKS HE'S TINTIN, BOY REPORTER..
THAT'S A GOOD IDEA. WITH THE ADDED BONUS THAT WE'LL BE RID OF HIM!
YES, ROBERTO TAPIA SPEAKING. AN INTERVIEW? MY PERSONAL EXPERIENCE WITH DISASTER? I'D BE DELIGHTED TOMORROW? YES, CERTAINLY
ELLEN, LISTEN TO THIS. BESIDES BEING A HERO, YOUR DEAR HUSBAND IS ALSO GOING TO BECOME FAMOUS
"TOTAL" MAGAZINE IS GOING TO INTERVIEW ME. LET ME KISS YOU.
DON'T WORRY, MY LOVE
WON'T IT UPSET YOU TO BE REMINDED OF EVERYTHING ALL OVER AGAIN?
THE PSYCHOLOGISTS SAID I'D COMPLETELY RECOVERED


SOME MORE WINE?
YES, PLEASE ... AND IF YOU DON'T MIND WE'LL SHOOT SOME PHOTOS OF THE FAMILY WHEN WE FINISH THE INTERVIEW.
I THINK THAT WHEN THE PLANE CRASHED, I WAS SHOT OUT OF THE AIRCRAFT AND THUS ESCAPED THE FIRE
OTHER PASSENGERS WERE EJECTED TOO. BUT THEY WEREN'T AS LUCKY AS I WAS.
HOW DID YOU MANAGE TO SURVIVE FOR 43 DAYS BEFORE BEING RESCUED?
WITH A LOT OF FAITH AND HOPE. I HAD THE PROFOUND BELIEF THAT I WOULD SURVIVE TO TELL WHAT HAD HAPPENED ..
YOU SURVIVED ALONE, AT 13.000 FEET WITH-STANDING TEMPERATURES OF BELOW ZERO FAHRENHEIT FOR WELL OVER A MONTH?
I WAS LUCKY I RUMMAGED THROUGH THE DEBRIS AND MANAGED TO COLLECT SEVERAL COATS AND BLANKETS. I EVEN FOUND A SMALL TENT .. AND THE PLANE'S GALLEY HADN'T BEEN DAMAGED

UHH. COULD YOU PLEASE SWITCH ON THE EIGHT O'CLOCK NEWS? SOME REPORTERS I KNOW ARE INVESTIGATING THE STORY ABOUT THE KIDNAPPED BABIES, AND I'M KIND OF CURIOUS
SURE.
THE POLICE HAVE ARRESTED A SUSPECT IN THE CASE OF THE KIDNAPPED BABIES. HE'S A NURSE WHO HAD BEEN WORKING IN THE MATERNITY WARD OF THE HOSPITAL.
THE PRO-LIFE MOVEMENT HAS ISSUED AN ANGRY PROTEST AGAINST THE KIDNAPPINGS.
THE POOR MOTHERS THEY MUST FEEL SO LONELY
I THINK I'D GO MAD IF SOMEONE TOOK MY LITTLE BABY
I GATHER YOU'RE ON A DIET ..
YES. THE DOCTOR HAS PUT HIM ON A STRICT VEGETARIAN DIET FOR THREE MONTHS. IT'S BECAUSE HE WAS A BIT AGITATED.
WE ARE CONVINCED THAT THE HORRENDOUS KIDNAPPINGS ARE A DIRECT CONSEQUENCE OF THE DEPRAVED AND IMMORAL LAWS THAT ENCOURAGE THE MURDER OF POOR INNOCENT CHILDREN.
HE TOLD ME THAT IT WOULD BE GOOD FOR MY EMOTIONAL EQUILIBRIUM.

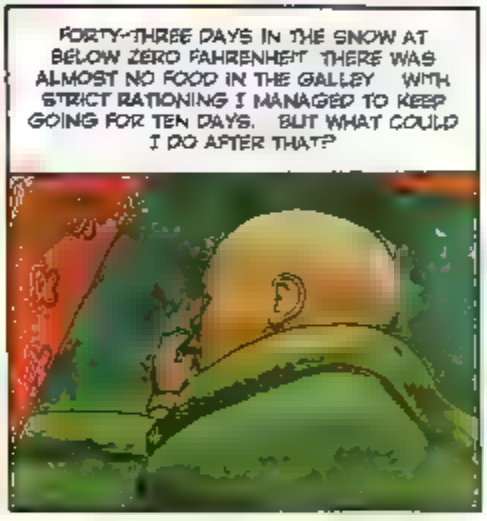
THE WORLD WAS ABSOLUTELY WHITE... THE BRIGHT SUNLIGHT SHINING ON THE SNOW BLINDED ME PAINFULLY
I ENDED UP SPENDING MOST OF MY TIME IN THE TENT. SCATTERED ALL AROUND ME WERE THE BODIES OF THE OTHER PASSENGERS. AND IT WASN'T A PRETTY SIGHT. THEY WERE FROZEN IN GROTESQUE POSITIONS AND THEIR FLESH HAD BEEN RIPPED APART BY THE METAL SHARDS OF THE PLANE WHEN IT CRASHED...
TIME WENT BY VERY SLOWLY IN ABSOLUTE SILENCE, BROKEN ONLY OCCASIONALLY BY THE HOWLING BLIZZARD.
THERE WAS NOTHING I COULD DO, BESIDES WAIT...
IT'S STRANGE, BUT THE FEAR OF DEATH MAKES YOU HUNGRY. I GAINED TWENTY POUNDS IN FIVE WEEKS.

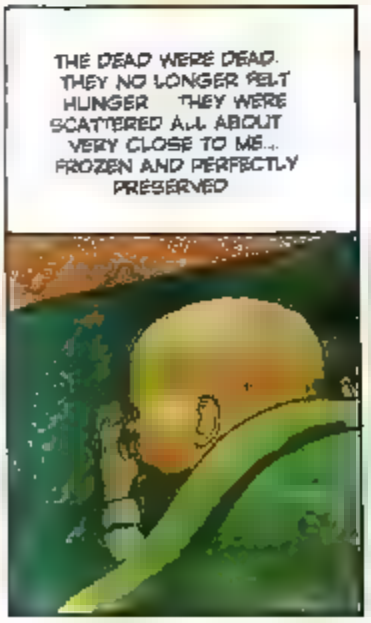
GOOD NIGHT, MY LOVE SLEEP WELL.
DON'T BE TOO LONG.
SLEEP ALL THROUGH THE NIGHT DON'T KEEP US UP, OKAY?
I THINK I'D GO MAD IF SOMEONE TOOK MY LITTLE BABY
NOTHING WILL EVER HAPPEN TO OUR LITTLE SON.

NOT AGAIN..
THOSE HORRIBLE STOMACH CRAMPS... UGH!

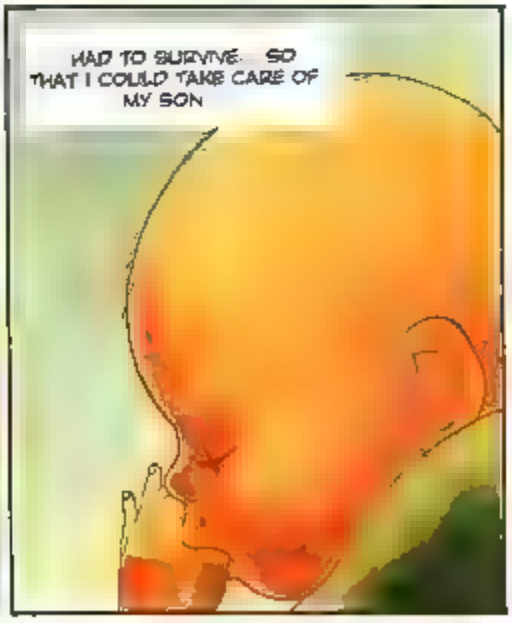
THAT SHARP PAIN..
LIKE SOMETHING GNAWING INSIDE ME, EATING ME UP
CLAMORING TO EAT

IDIOTS!!


FORTY-THREE DAYS IN THE SNOW AT BELOW ZERO FAHRENHEIT THERE WAS ALMOST NO FOOD IN THE GALLEY WITH STRICT RATIONING I MANAGED TO KEEP GOING FOR TEN DAYS. BUT WHAT COULD I DO AFTER THAT?


THE DEAD WERE DEAD. THEY NO LONGER FELT HUNGER THEY WERE SCATTERED ALL ABOUT VERY CLOSE TO ME... FROZEN AND PERFECTLY PRESERVED

LIONS DON'T NORMALLY ATTACK HUMANS, UNLESS THEY'RE HUNGRY BUT ONCE A LION HAS TASTED HUMAN FLESH HE IS DANGEROUS EVEN IF HE'S NOT HUNGRY KEEP AWAY FROM HIM.


HAD TO SURVIVE SO THAT I COULD TAKE CARE OF MY SON

BEFORE FILM HAD A VOICE THERE WERE...

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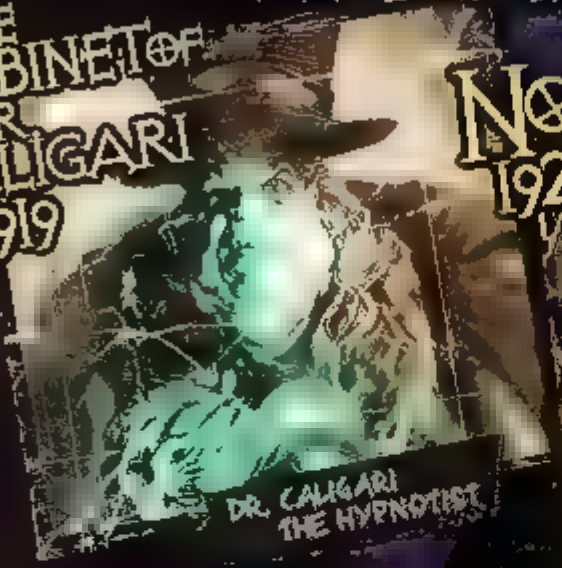

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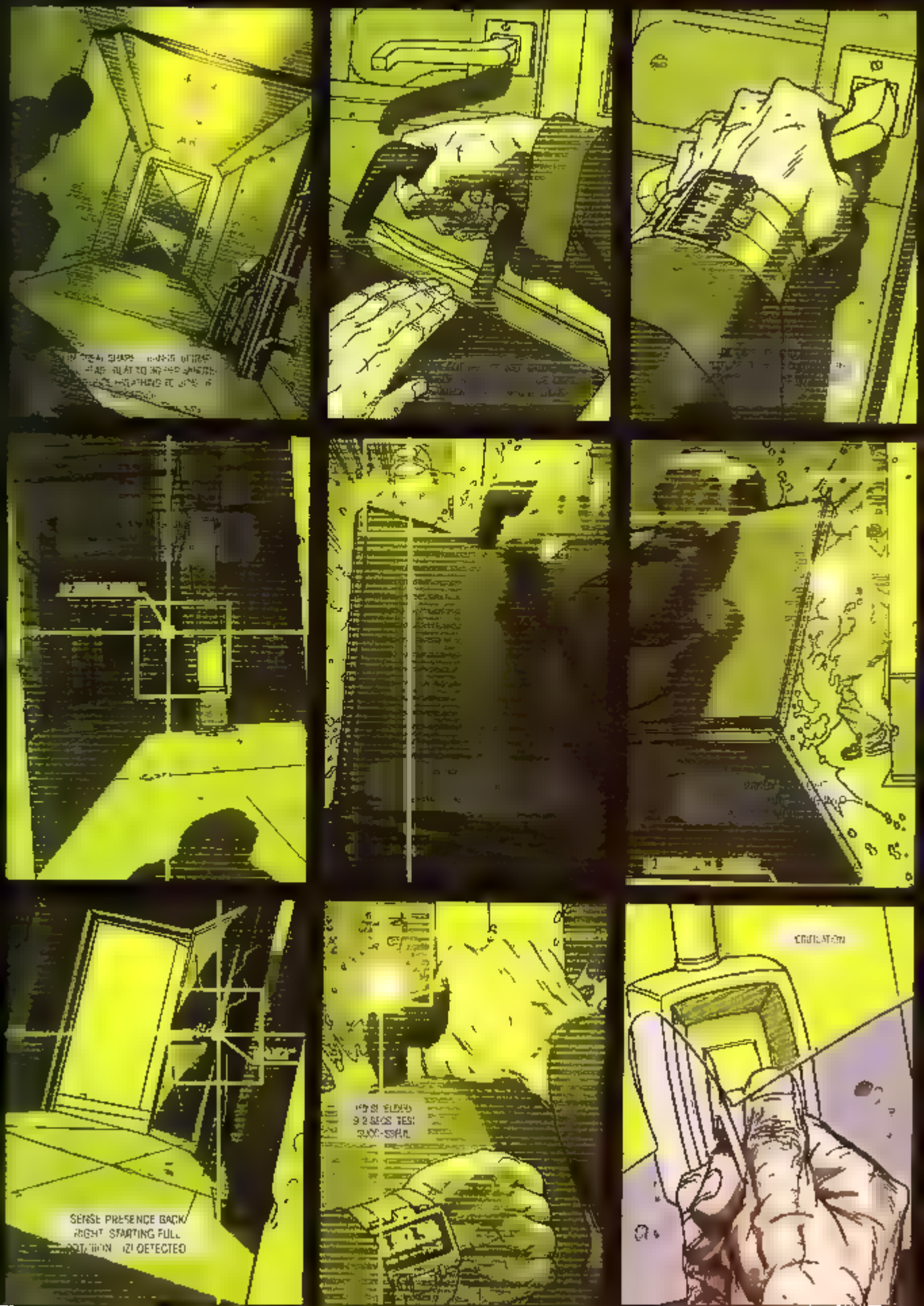
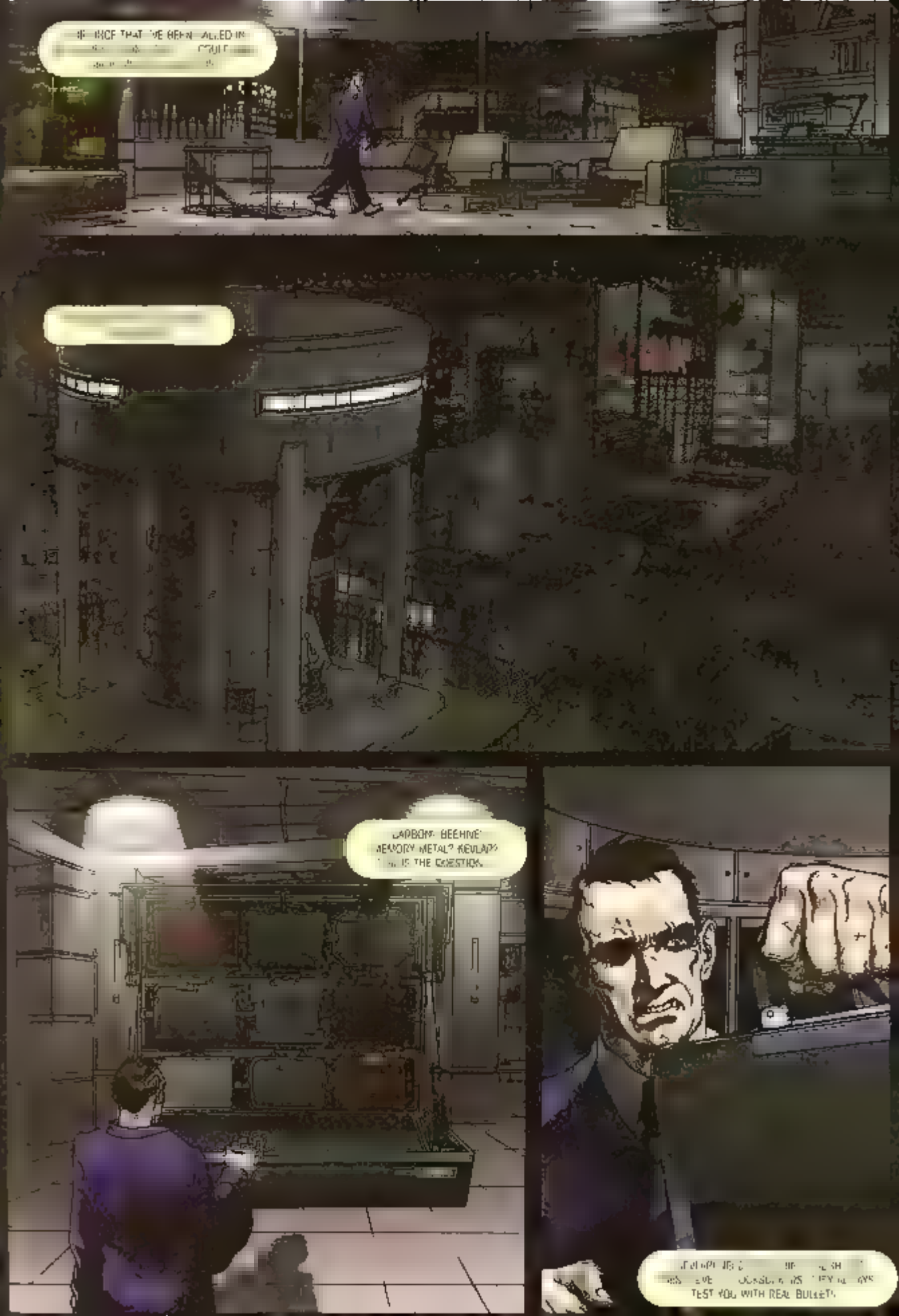

SENSE PRESENCE BACK/
RIGHT STARTING FULL
DETECTED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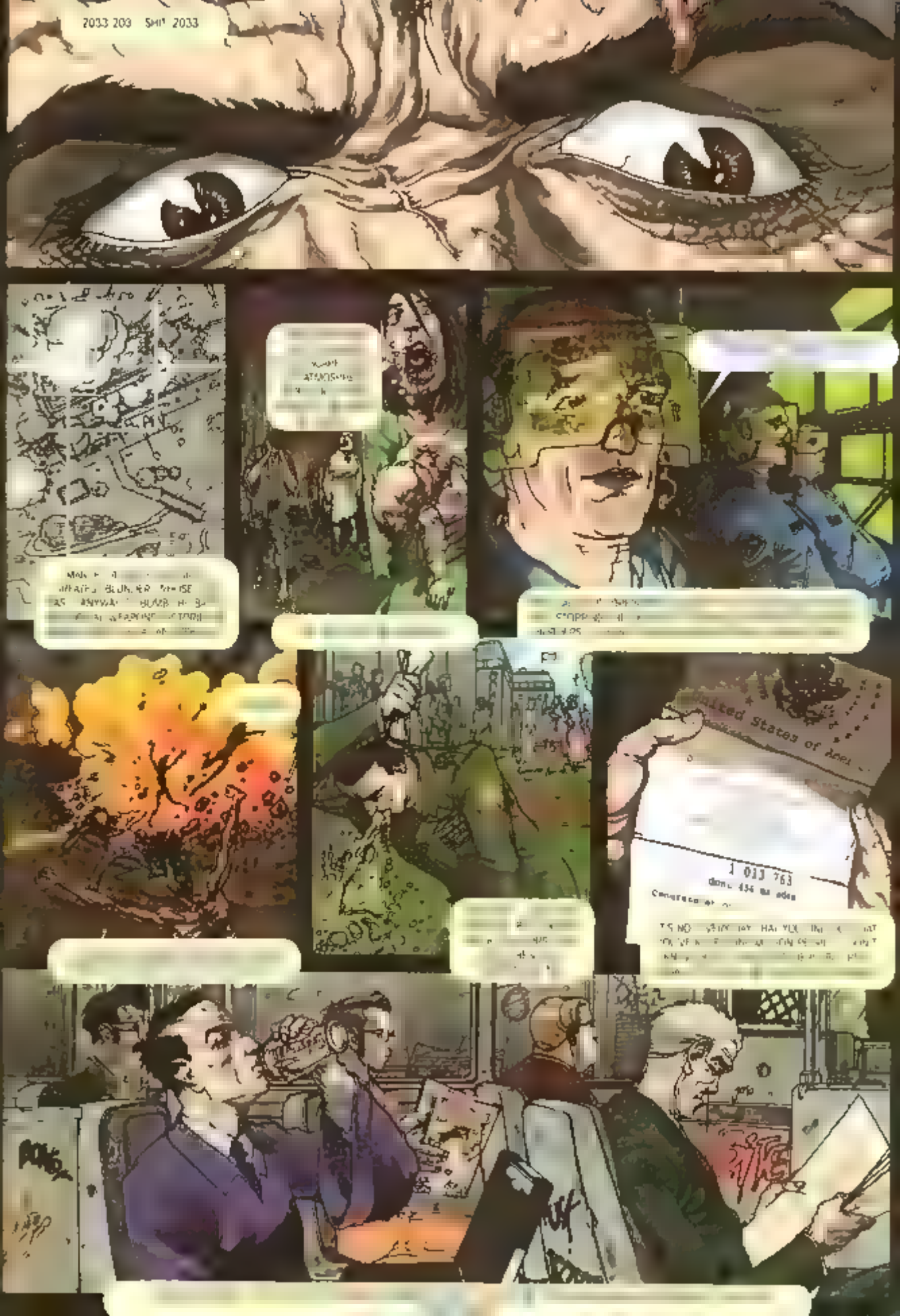
I'M NOT A DOUBLE
BLAZING SAL
102
CALABRIAN



2038 2043 A DARK HOLE SPEWNED BY EVERYONE
PROVIDING PROTECTION FOR A HOUSEWIFE DOING HER GROCERY SHOPPING
ACTING AS A BODYGUARD FOR A SENIOR CITIZEN ON HIS WAY TO COLLECT HIS
SOCIAL SECURITY
SINCE THE PRIVATIZATION PROGRAMS
SUPERDELI
VEGETA
NO NEED TRYING TO FORGET THOSE
LEAN YEARS ALL THE BANK TRANSFERS FROM
MY SHITTY CLIENTS REMAIN ENGRAVED IN
SILICON FOREVER AND FINALLY THIS WEIRD
CALL FROM EVEL WHO COULD POSSIBLY
BE INTERESTED IN ME?
AND MORE COMPETITION
THANKS, ULTRA IF THERE
WERE FOR YOU WOULDN'T BE IN
SUCH A HURRY TO SELL
YEAH SURE
AND I'M BILL GATES JR

HE TEST WAS SECURITY
VERSION. THE ONE
AT N.S.A.
WE'RE SCANNING THE NEARBY BUILDINGS FOR INTRUDERS
MAKES THEM QUICK
ASSASSINATION FORCES
EARNED

POPE JOHN PAUL II AND RONALD REAGAN HERE WAS A SIMPLE SOLUTION A BULLETPROOF VEST AND AN OLD-FASHIONED HUMAN SHIELD YOU TAKE THE SHOTS INSTEAD OF THEM TOTAL 280 POINTS LOST 20 POINTS BECAUSE JOHN HINCKLEY HAD A ASSAULT RIFLE ONE OF HIS ARMOR-PIERCING BULLETS WENT THROUGH MY VERTEBRA & DEEP INTO REAGAN'S RIGHT LUNG
IN THE CASE OF [illegible] THEY WERE NO ARE INSTANTLY KILLED PICKED THE SHIELD UNAWARE IT WASN'T AS TOUGH AS KEVLAR BUT WELL-PLACED IT SAVED THE KING 60 POINTS TOTAL 480 OF A POSSIBLE 600
NOW BACK TO THE TRAMP AND NOW FOR A FINAL TE
GUARD MARKET CAME TO A HALT FOR THE GRAND DUEL AS IS TO BE EXPECTED PEOPLE ALWAYS SEEM TO BE FASCINATED BY DEAT
WAS RIGHT TO THINK THEY'D USE REAL BULLETS BUT THOSE WERE BIG MOTHERFUCKERS

AND FACING IT JUST ME AND MY KEVLAR BRIEFCASE
WHOOSH
ONE!
BOT

TWO! THREE! FOUR!
FIVE! SIX!
BLAH
BLAH
BLAH
BLAH
BLAH
CLUNK
TAP
TAP

THESE JOB INTERVIEWS ARE GETTING TOUGHER AND TOUGHER. SOON THEY'LL BE ASKING IF I'M SPRING OR COIL IN NATURE.
STU

MR. SURPRISED WAS
SO THAT WAS THE WORLD BEYOND IN OUR HOOD AH
REFERRED TO AS THE WORLD OF THE ASSHOLES
THE HOOD LIFE NO SOUND OF BULLETS WHIZZING PAST
YOUR HEAD

HERE'S MY PROBLEM
I'VE LOST ALL CONFIDENCE IN GABOR, MY CHIEF OF SECURITY
EVERY MONTH, I GO TO THE HEAD OFFICE TO PICK UP A GALLON OF ULIRA CONCENTRATE. THAT'S THE EXACT QUANTITY WE NEED TO SUPPLY THE HUNDREDS OF BOTTLING PLANTS WE OWN AROUND THE WORLD
M THE ONLY ONE WHO HAS ESS TO THE CENTRAL BUNKER
OR YOU THAT SHADOWS THE LARGE PROOF DOOR IS CONTROLLED BY A RETINAL RECOGNITION SYSTEM, PRODUCED BY TOP-OF-THE RANGE RUSSIAN TECHNOLOGY
AND YET LAST MONTH WHILE I WAS STANDING IN THE AIRLOCK I FELT A PRESENCE. HE OR SOME KIND OF ELECTRONIC BUG WAS TRYING TO SPY ON ME
HE'S GOT MUCH TO GAIN
WE DESTROYED PEOPLE FOR LESS THAN THAT! I WANT YOU TO IMPLODE GABOR AND HIS WHOLE CREW
IMPLODE

...TO IMPLODE... AND AT THE SAME TIME... TO COMPLETELY REPLACE HIS TEAM OF GUARDS BY YOUR OWN. YOU HAVE ONE MONTH TO RECRUIT YOUR MEN. YOU'RE FREE TO DO AS YOU LIKE AND YOUR BUDGET IS UNLIMITED.
KLAK

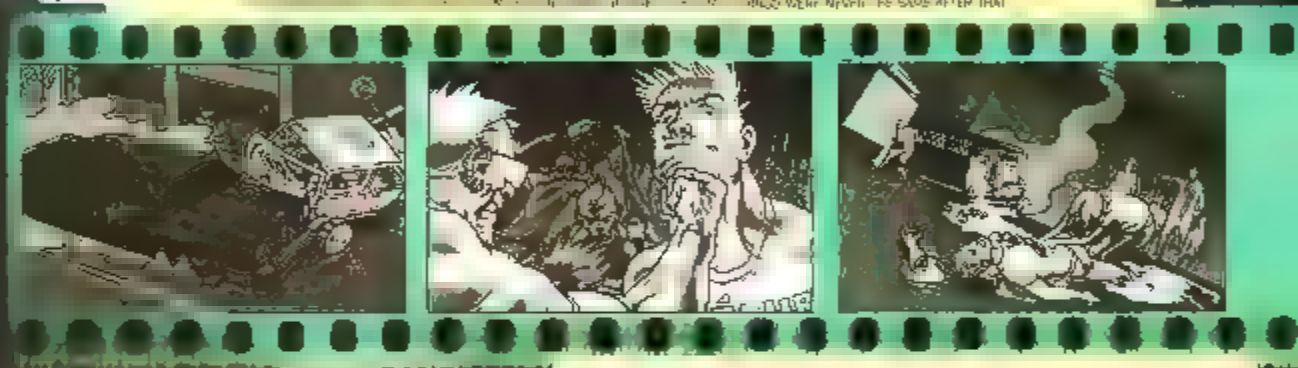
I WATCHED THE BLUEPRINTS OF THE TOTAL BUILDING THAT BRAVO HAD GIVEN ME TOTALLY
I WAS ALSO AWARE OF THE BUILDING'S
WERE CAMERAS IN ALL THE AIR CONDITIONING DUCTS IT WAS QUITE SIMPLE AVOIDED GOING FOR A PISS FOR FEAR OF SEEING MY ASS ON THE
PRISON
CELL
I GUESS THE CENTRAL BUNKER WITH MY ID
NOOOOO!!
I GET CLOSER BY GOING THROUGH THE BASEMENT HEARD A SCREAM
LET GO OF ME OR I'LL RIP OFF YOUR DICK!!!

!
SWIPE
PUMP
!
TRIPLE OBJECTIVE DESTROYED
COLLATERAL DAMAGE: 3 BILLION
SPERMATOZOIDS

WHAT ARE YOU TALKING ABOUT?
SHE WAS LIKE SICKS AND BALLSY AND RESPECTS SHE MADE ME LAUGH

KRAK!
SHUFAKA

CLANK
TANG
TANG



JUNK

HE HAD ALWAYS BEEN THE BEST
OF THE BUNCH. WHEN HE WAS
SHOULD BLOW UP A CHOPPER. A
YARDS AWAY WITH HIS AIR GUN.
JIMMY HAD ALWAYS BEEN OUR
SUPERVISOR. HE USED TO SI
A MAN. HE COULD SPOT
HACK WERT STRAIGHT FROM PLAY
PLAYSTATION TO HACKING INTO
PENTAGON'S HARD DISK. HE'S THE
PRIVATE COMPUTER HERO. HE WAS
SOUGHT BY ALL THE MAJOR COMPANIES
HE SCARED THE SHIT OUT OF AL
'EM AT THE FIRST JOB INTER
FOR JANE SHE WAS THE ONE
PICKED ME OUT. THE MOST SHE NEVER
GOT OVER DEWY'S DEATH. SHE BECAME
OBSESSIVELY OBSESSED WITH BRINGIN
PUMP PIMP
HE GOT 5 YEARS FOR RAPE
HE'S OUT ON PAROLE NOW
THEY'VE STRAPPED HIM WITH AN
AUTOMATIC JERKER-OFFER. HIS
WHOLE LIFE WAS CHANGED SINCE
THEN. HE NOW LEADS A PENCE
EXISTENCE IN VIDEO-
SURVEILLANCE KEEPING FILE
ON THOUSANDS OF PEOPLE FOR A
HUGE PRIVATE-SECTOR CLIENT
HE WAS A
SCIENCE-LIFE PROGRAM HACKER
HE'S COMPLETELY DISCONNECTED
FROM THE REAL WORLD. WHEN WE
RING OUT HE WAS SQUIRMING
WAS EXPERIMENT
FRANKENBOOK
THE
SCRUPLES

HAHAHA

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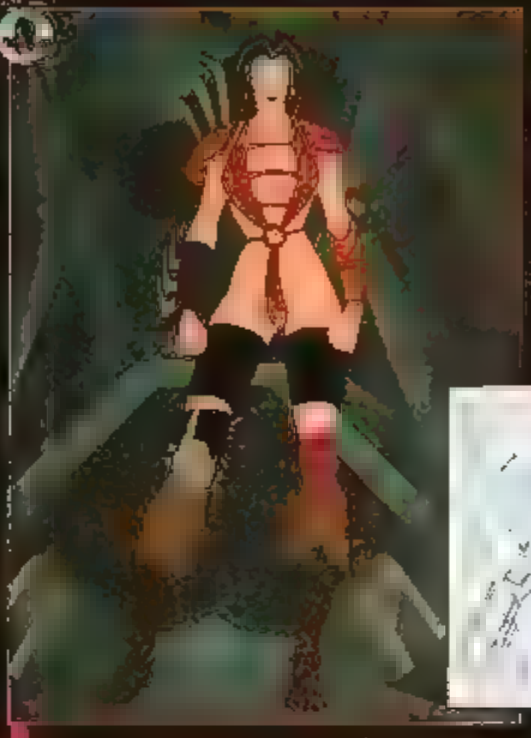

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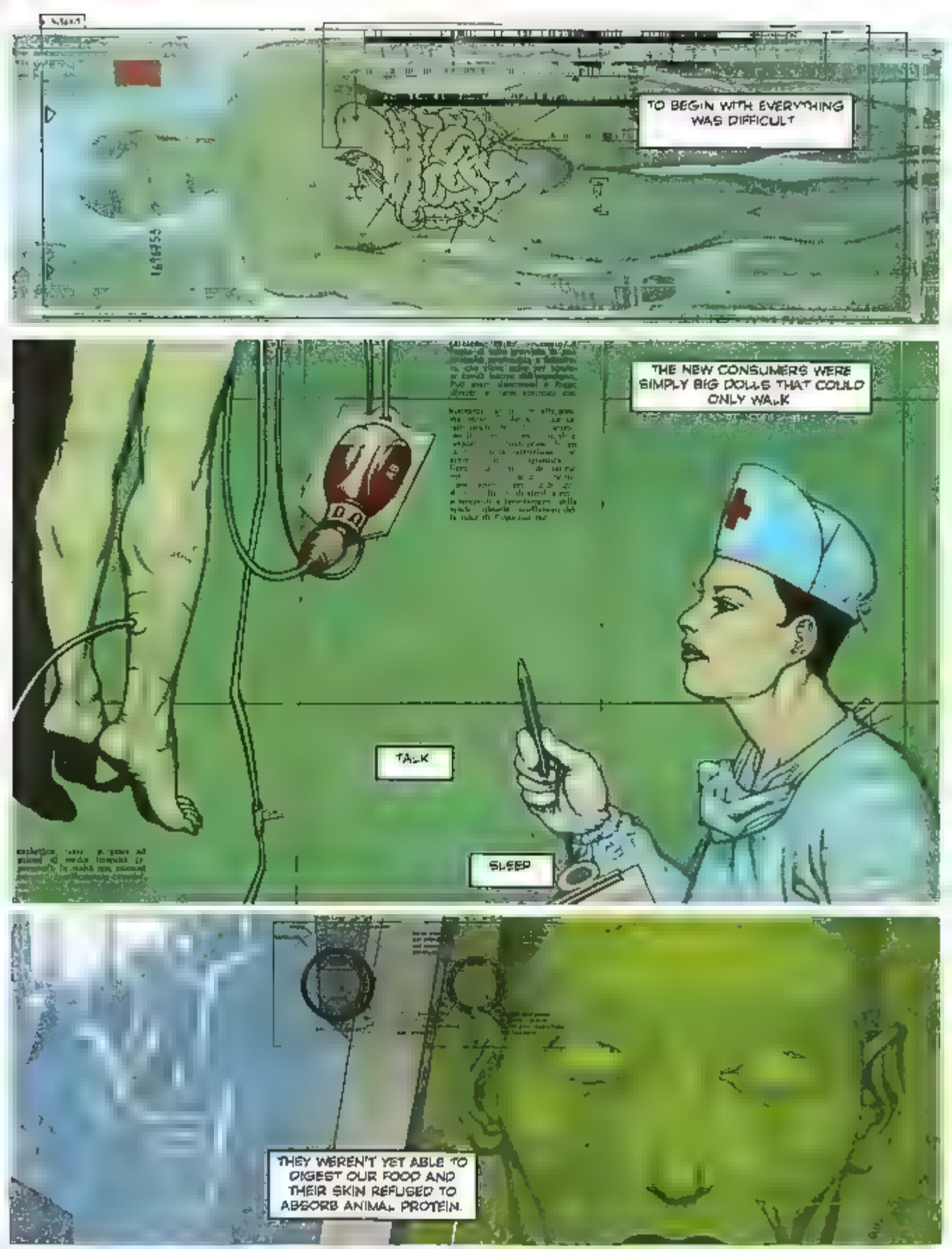
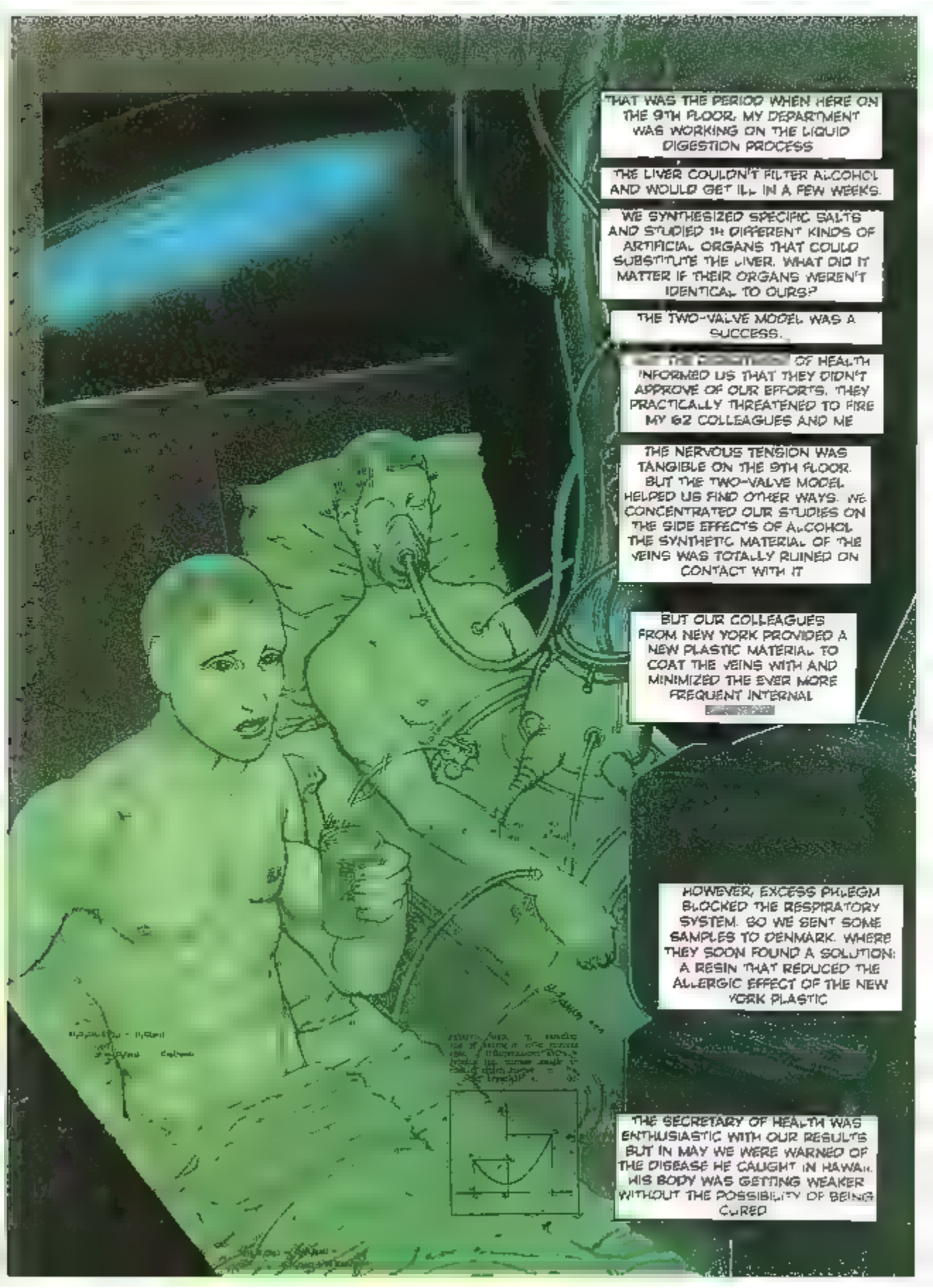
CONSUMERS

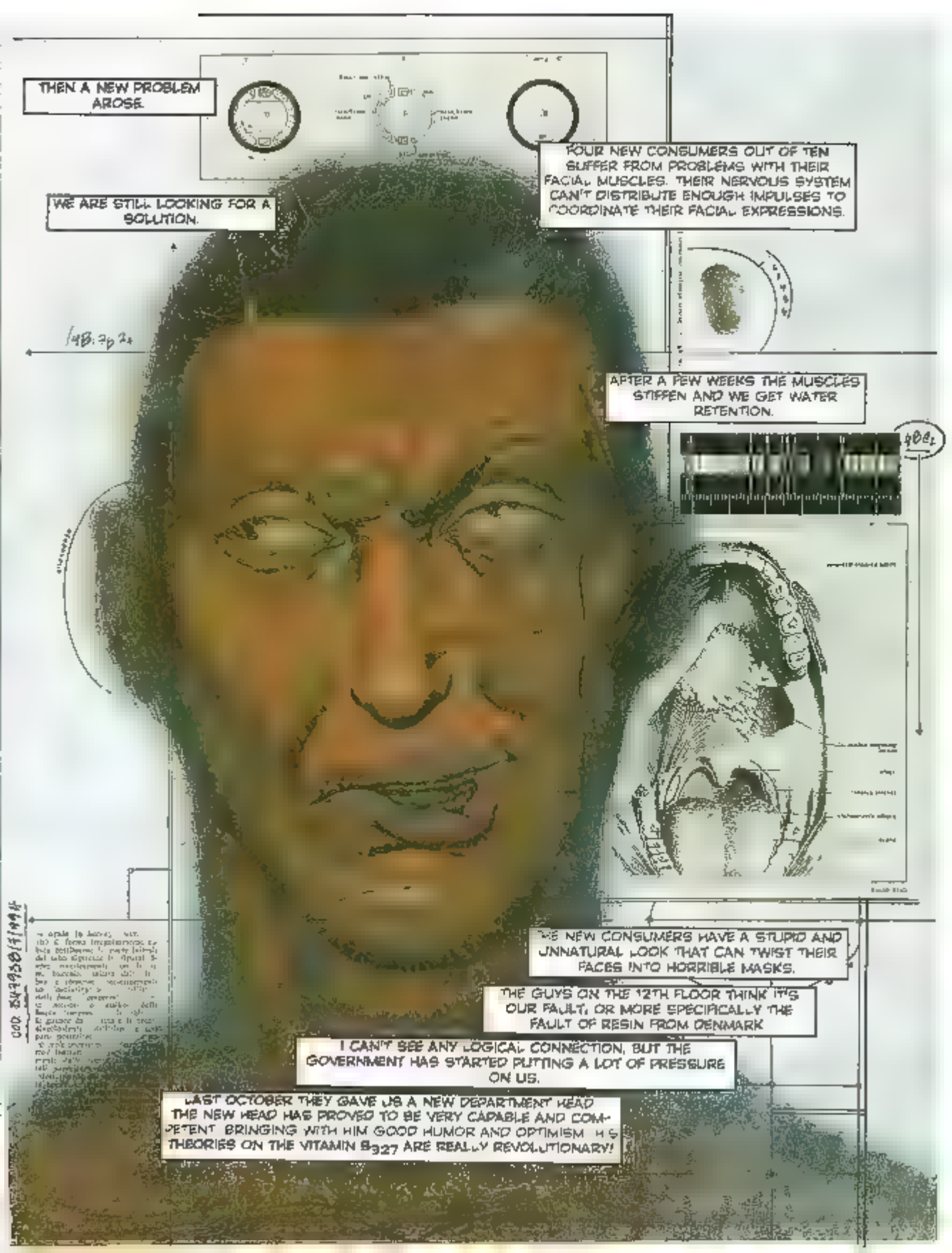
HOPE IT ALL GOES WELL
THE NEW MODELS OF CONSUMERS WE'RE WORKING ON HERE AT H CENTRE ARE NEARLY READY MAYBE THIS AUTUMN WE'LL ALREADY SEE THEM SHOPPING DOWNTOWN
MY NAME'S ANNA, I'M 25 YEARS OLD AND I'VE BEEN WORKING AT THE CENTRE FOR THREE YEARS NOW
I'VE BEEN WORKING ON THE AMPX, A COMPLETELY ARTIFICIAL COMPLEX DIGESTIVE SYSTEM
FOR ETHICAL REASONS, OUR LAWS DON'T ALLOW US TO CREATE CLONES. SO WE HAVE TO START FROM SCRATCH TO OBTAIN BEINGS ABLE TO SATISFY THEIR INDUCED NEEDS

IN THE LAST TEN YEARS MANY OF MY DEAREST FRIENDS HAVE DIED OF HORRIBLE DISEASES CAUSED BY INDUSTRIAL POLLUTION
THIS IS WHAT MY WORK IS ALL ABOUT CREATING NEW INDIVIDUALS ABLE TO CONSUME THE PRODUCE OF OUR TOTALLY AUTOMATED INDUSTRIES, SO THAT ONE DAY EVERYTHING MAY BE PERFECT AGAIN
MACHINES PRODUCE AND HUMANS CONSUME
IT'S FUNNY TO THINK THAT THESE BEING WE'RE CREATING ARE CONSUMERS AND PRODUCTS AT THE SAME TIME
BUT I AGREE WITH OUR SECRETARY OF HEALTH "AN EVOLVED SOCIETY AIMS TO ACHIEVE A PERFECT CIRCLE"
THE IDEA OF SPENDING MY LAST YEARS IN THIS CENTRE MAKES ME FEEL PROUD AND FULL OF OPTIMISM.

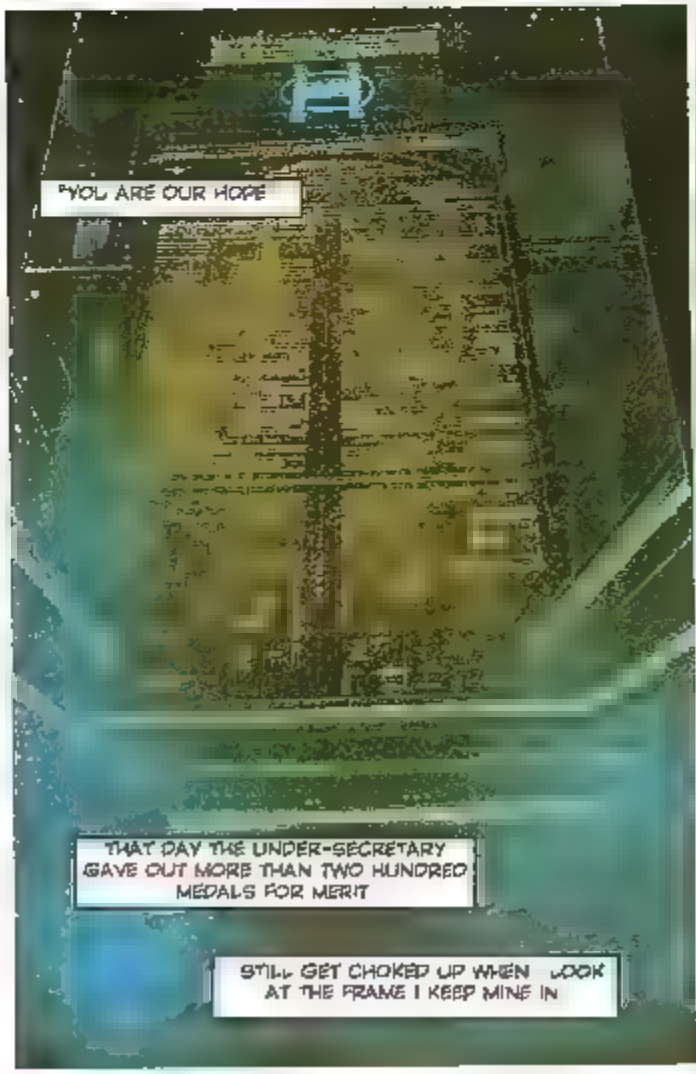

TO BEGIN WITH EVERYTHING WAS DIFFICULT
THE NEW CONSUMERS WERE SIMPLY BIG DOLLS THAT COULD ONLY WALK
TALK
SLEEP
THEY WEREN'T YET ABLE TO DIGEST OUR FOOD AND THEIR SKIN REFUSED TO ABSORB ANIMAL PROTEIN.

THE PERFECT DISTRIBUTION OF THE SUBCUTANEOUS ADIPOSE TISSUE PROVED TO BE A SERIOUS PROBLEM FOR THE RESEARCHERS ON THE 15TH FLOOR.
FAT DEPOSITS FORMED ALL OVER THE BODY TURNING THE CONSUMERS INTO MONSTERS
INCAPABLE EVEN OF WALKING
WHAT DID WE DO WRONG?
WE EQUIPPED SOME OF THEM WITH A NERVOUS SYSTEM SIMILAR TO OURS, SO THAT THEY COULD TELL US ABOUT THE SYMPTOMS OF THEIR DISEASE. LOCATE THE PAIN AND THE DAMAGED OR MALFUNCTIONING ORGANS
BUT MANY OF THEM WERE WRACKED BY TERRIBLE SPASMS OF PAIN AND CONVULSIONS
SO WE HAD TO PUT THEM TO SLEEP AND WORK THROUGH ULTRASOUND SCANNING WHEN THEY WOKE UP THEY SCREAMED ABUSE AT US QUITE DISTURBING
THEY DIDN'T UNDERSTAND HOW IMPORTANT THEIR COOPERATION WAS
THEY JUST DIDN'T WANT TO UNDERSTAND
STUBBORN CREATURES!


THAT WAS THE PERIOD WHEN HERE ON THE 9TH FLOOR, MY DEPARTMENT WAS WORKING ON THE LIQUID DIGESTION PROCESS
THE LIVER COULDN'T FILTER ALCOHOL AND WOULD GET ILL IN A FEW WEEKS.
WE SYNTHESIZED SPECIFIC SALTS AND STUDIED 1H DIFFERENT KINDS OF ARTIFICIAL ORGANS THAT COULD SUBSTITUTE THE LIVER. WHAT DID IT MATTER IF THEIR ORGANS WEREN'T IDENTICAL TO OURS?
THE TWO-VALVE MODEL WAS A SUCCESS.
OF HEALTH INFORMED US THAT THEY DIDN'T APPROVE OF OUR EFFORTS. THEY PRACTICALLY THREATENED TO FIRE MY 62 COLLEAGUES AND ME
THE NERVOUS TENSION WAS TANGIBLE ON THE 9TH FLOOR. BUT THE TWO-VALVE MODEL HELPED US FIND OTHER WAYS. WE CONCENTRATED OUR STUDIES ON THE SIDE EFFECTS OF ALCOHOL. THE SYNTHETIC MATERIAL OF THE VEINS WAS TOTALLY RUINED ON CONTACT WITH IT
BUT OUR COLLEAGUES FROM NEW YORK PROVIDED A NEW PLASTIC MATERIAL TO COAT THE VEINS WITH AND MINIMIZED THE EVER MORE FREQUENT INTERNAL
HOWEVER, EXCESS PHLEGM BLOCKED THE RESPIRATORY SYSTEM. SO WE SENT SOME SAMPLES TO DENMARK. WHERE THEY SOON FOUND A SOLUTION: A RESIN THAT REDUCED THE ALLERGIC EFFECT OF THE NEW YORK PLASTIC
THE SECRETARY OF HEALTH WAS ENTHUSIASTIC WITH OUR RESULTS BUT IN MAY WE WERE WARNED OF THE DISEASE HE CAUGHT IN HAWAII. HIS BODY WAS GETTING WEAKER WITHOUT THE POSSIBILITY OF BEING CURED

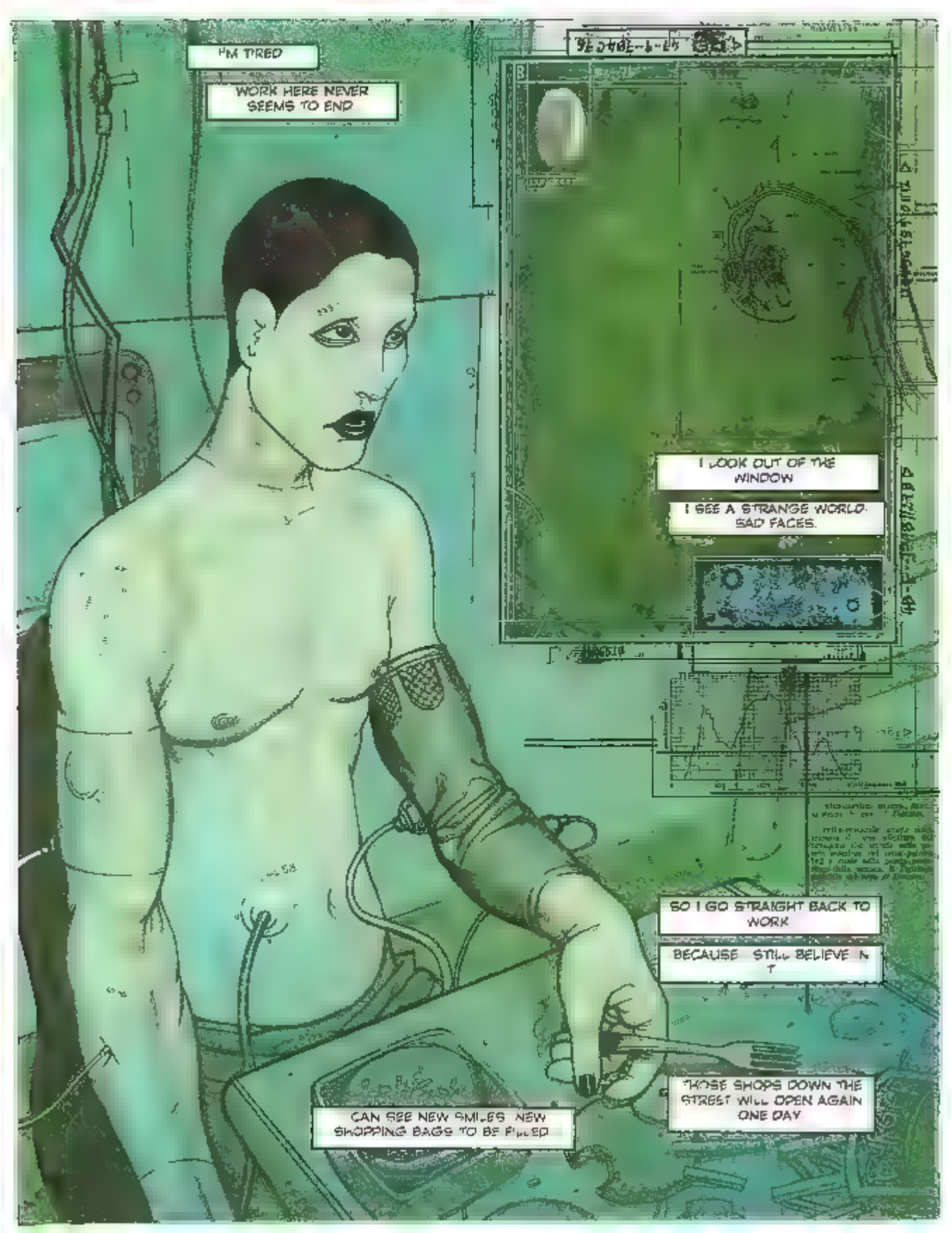

THEN A NEW PROBLEM AROSE.
WE ARE STILL LOOKING FOR A SOLUTION.
FOUR NEW CONSUMERS OUT OF TEN SUFFER FROM PROBLEMS WITH THEIR FACIAL MUSCLES. THEIR NERVOUS SYSTEM CAN'T DISTRIBUTE ENOUGH IMPULSES TO COORDINATE THEIR FACIAL EXPRESSIONS.
AFTER A FEW WEEKS THE MUSCLES STIFFEN AND WE GET WATER RETENTION.
THE NEW CONSUMERS HAVE A STUPID AND UNNATURAL LOOK THAT CAN TWIST THEIR FACES INTO HORRIBLE MASKS.
THE GUYS ON THE 12TH FLOOR THINK IT'S OUR FAULT, OR MORE SPECIFICALLY THE FAULT OF RESIN FROM DENMARK
I CAN'T SEE ANY LOGICAL CONNECTION, BUT THE GOVERNMENT HAS STARTED PUTTING A LOT OF PRESSURE ON US.
LAST OCTOBER THEY GAVE US A NEW DEPARTMENT HEAD THE NEW HEAD HAS PROVED TO BE VERY CAPABLE AND COMPETENT BRINGING WITH HIM GOOD HUMOR AND OPTIMISM. HIS THEORIES ON THE VITAMIN B_{327} ARE REALLY REVOLUTIONARY!

HE WAS MOVED BY OUR CONTINUOUS EFFORTS AND BY THE PRESENCE OF SO MANY YOUNG PEOPLE AT THE H CENTRE



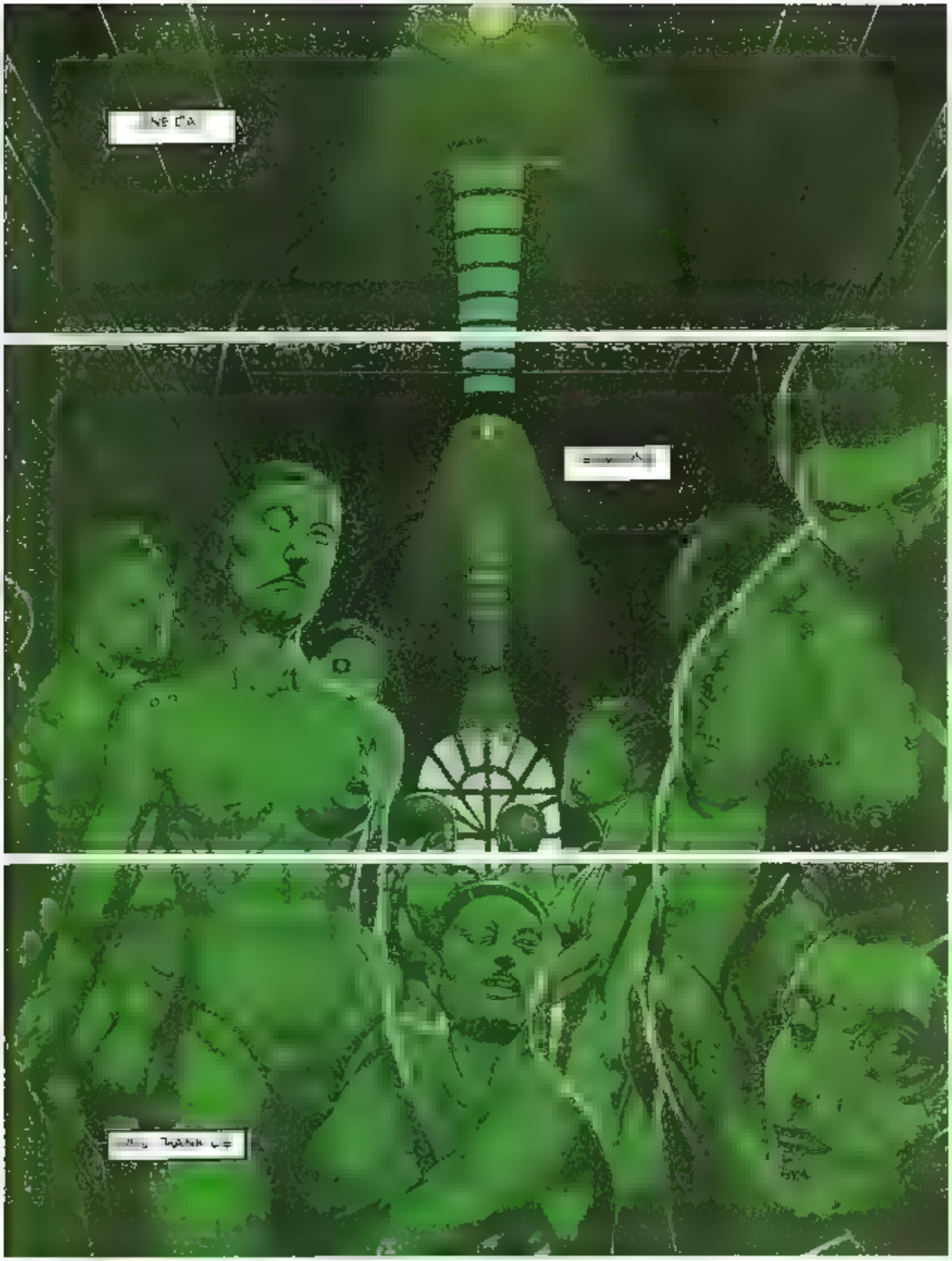
THAT DAY THE UNDER-SECRETARY GAVE OUT MORE THAN TWO HUNDRED MEDALS FOR MERIT

STILL GET CHOKED UP WHEN LOOK AT THE FRAME I KEEP MINE IN


I'M TIRED
WORK HERE NEVER SEEMS TO END
I LOOK OUT OF THE WINDOW
I SEE A STRANGE WORLD. SAD FACES.
SO I GO STRAIGHT BACK TO WORK
BECAUSE STILL BELIEVE N T
THOSE SHOPS DOWN THE STREET WILL OPEN AGAIN ONE DAY
CAN SEE NEW SMILES NEW SHOPPING BAGS TO BE FILLED

I HAVE THIS MEMORY OF WHEN I WAS AT THE UNIVERSITY. THERE WERE COLORS ALL AROUND

DO YOU REMEMBER WHEN WE WERE STILL AT UNIVERSITY?
HOW COULD I FORGET [redacted] THE BEST!
IT WAS HARD BUT WE MANAGED... WE WERE THE ONLY TWO IN OUR COURSE TO BE ADMITTED TO THE H CENTRE. WE... WE HAVE CROWNED OUR DREAMS. YES, I OFTEN THINK OF THAT PERIOD. I'M PROUD OF US.
YEAH



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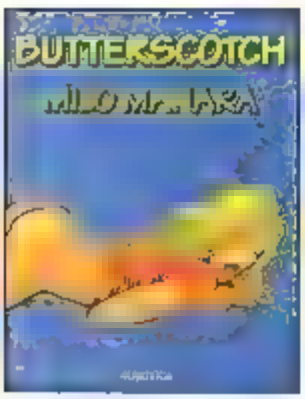

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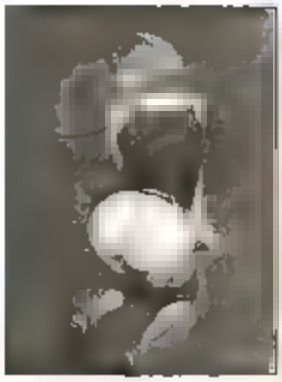

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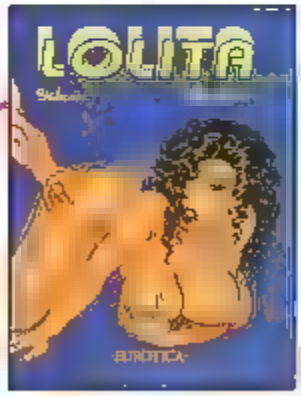

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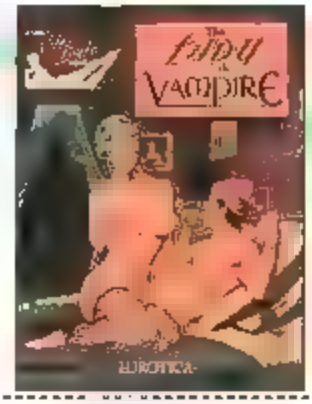

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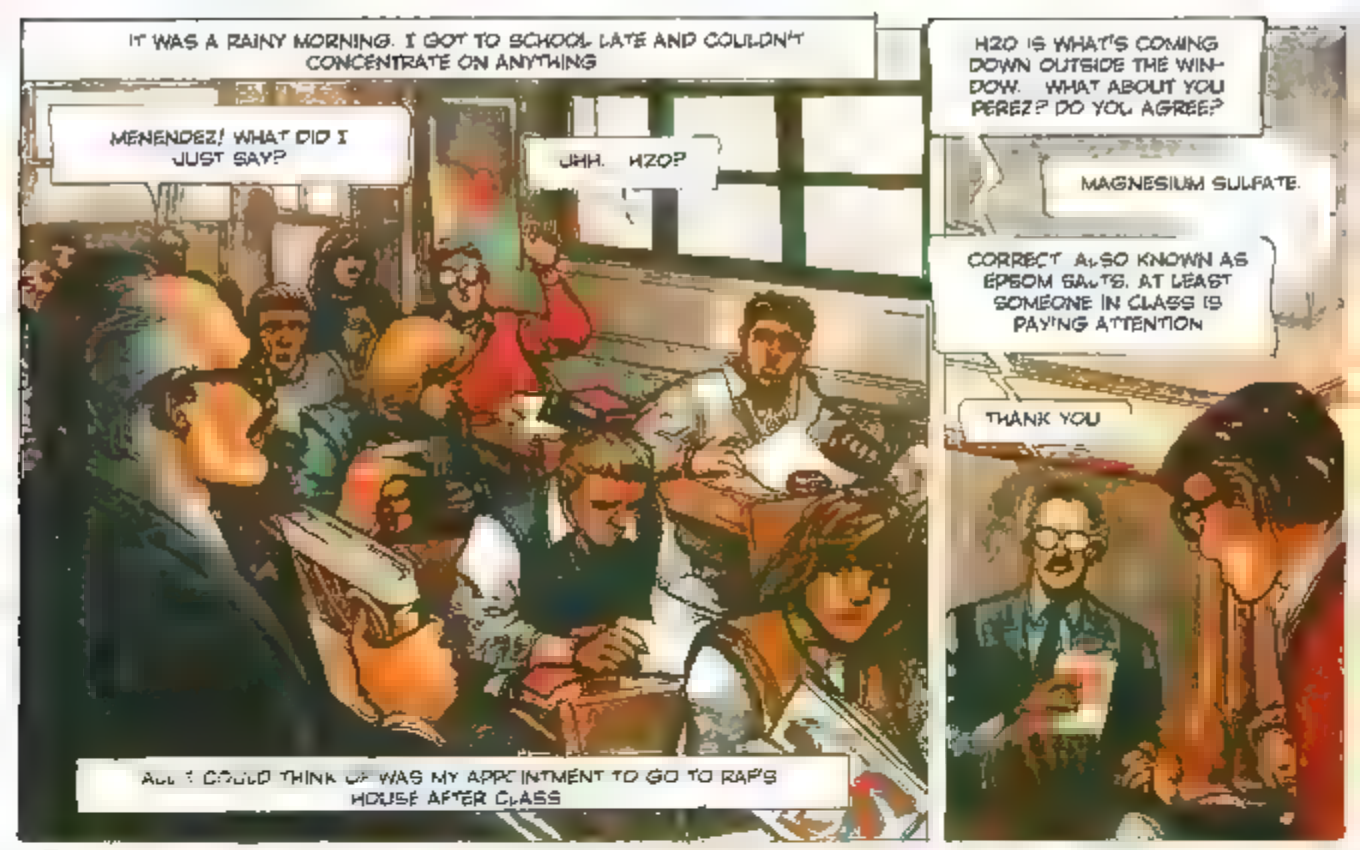
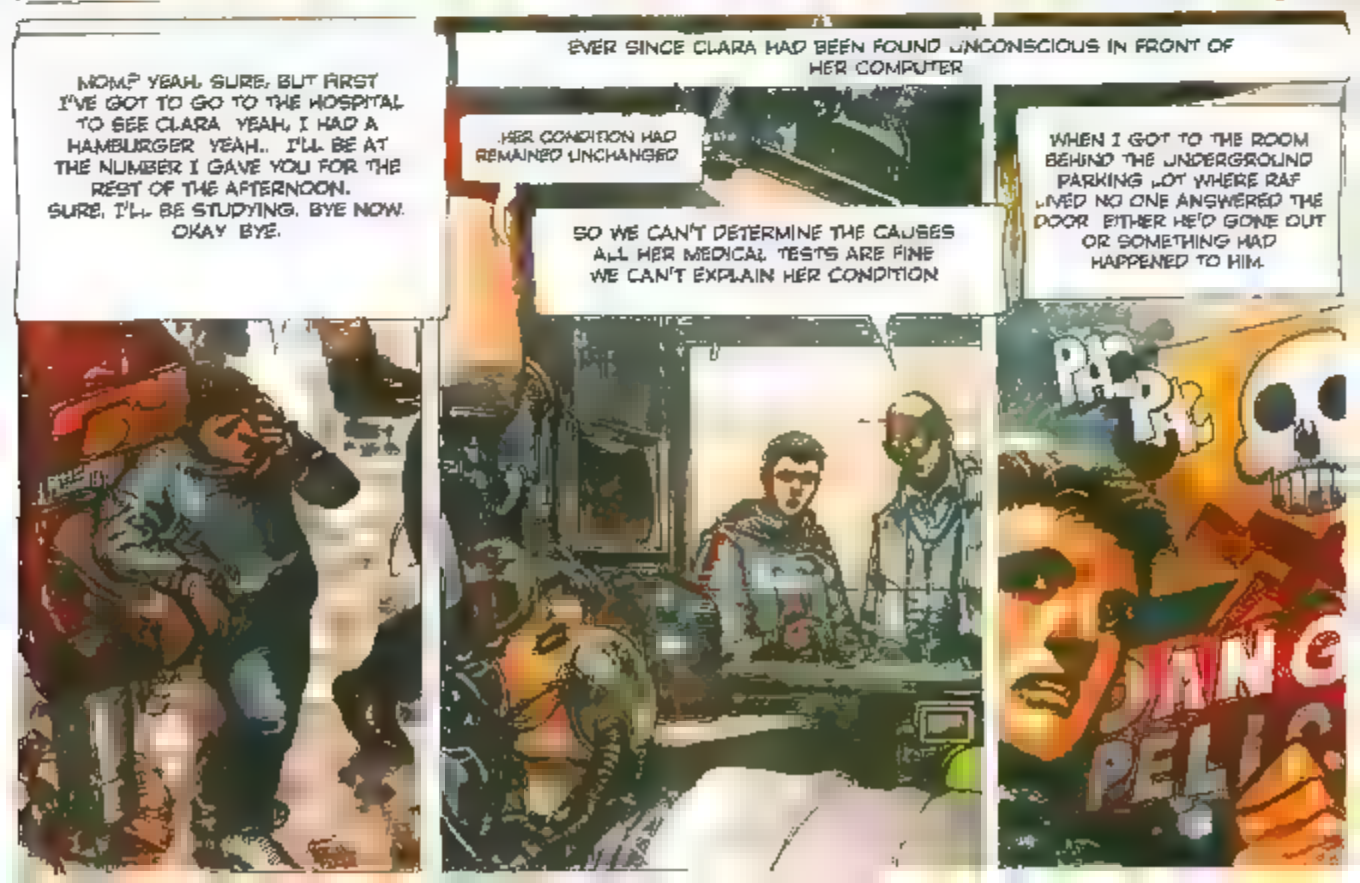

IT WAS A RAINY MORNING. I GOT TO SCHOOL LATE AND COULDN'T CONCENTRATE ON ANYTHING
MENENDEZ! WHAT DID I JUST SAY?
UHH... H2O?
ALL I COULD THINK OF WAS MY APPOINTMENT TO GO TO RAF'S HOUSE AFTER CLASS
H2O IS WHAT'S COMING DOWN OUTSIDE THE WINDOW. WHAT ABOUT YOU PEREZ? DO YOU AGREE?
MAGNESIUM SULFATE.
CORRECT. ALSO KNOWN AS EPSOM SALTS. AT LEAST SOMEONE IN CLASS IS PAYING ATTENTION
THANK YOU

CHOOSE YOUR GAME


MOM? YEAH, SURE, BUT FIRST I'VE GOT TO GO TO THE HOSPITAL TO SEE CLARA. YEAH, I HAD A HAMBURGER. YEAH... I'LL BE AT THE NUMBER I GAVE YOU FOR THE REST OF THE AFTERNOON. SURE, I'LL BE STUDYING. BYE NOW. OKAY BYE.
EVER SINCE CLARA HAD BEEN FOUND UNCONSCIOUS IN FRONT OF HER COMPUTER
HER CONDITION HAD REMAINED UNCHANGED
SO WE CAN'T DETERMINE THE CAUSES. ALL HER MEDICAL TESTS ARE FINE. WE CAN'T EXPLAIN HER CONDITION
WHEN I GOT TO THE ROOM BEHIND THE UNDERGROUND PARKING LOT WHERE RAF LIVED NO ONE ANSWERED THE DOOR. EITHER HE'D GONE OUT OR SOMETHING HAD HAPPENED TO HIM.
PAP PAP

THAT'S STRANGE WHERE COULD HE BE?
I WAITED FOR A FEW MINUTES, THEN DECIDED TO INVESTIGATE
HI! I'M A FRIEND OF RAF'S. HE TOLD ME TO COME ROUND, BUT HE'S NOT IN. DID YOU SEE HIM GO OUT?
NO. I HAVEN'T SEEN HIM. I LEFT HIS MAIL NEXT TO HIS DOOR.
THAT'S STRANGE HE HASN'T PICKED IT UP YET
HEY! THE DOOR'S OPEN!
RAF?
LET'S GO IN MAYBE SOMETHING'S WRONG.
I CAN'T DO THAT MAYBE HE'S IN THE SHOWER OR HE'S GOT A LADY IN THERE
WE WERE SUPPOSED TO MEET HERE AND I'VE BEEN STANDING OUTSIDE HIS DOOR FOR AN HOUR! IT COULD BE SERIOUS! I KNOW WHAT I'M TALKING ABOUT!
C'MON, KID! STOP EXAGGERATING!
I'M NOT EXAGGERATING! PLEASE. LET'S GO IN. RIGHT NOW! HE MAY BE DEAD, OR WORSE!
OKAY OKAY RELAX . BUT YOU'LL BE RESPONSIBLE FOR THIS. I DON'T WANT TO GET INTO TROUBLE.
ALL RIGHT

RAF!
HELLO!
RAF! YOU'RE HOME!
I TOLD YOU SOMETHING HAD HAPPENED!
RAF!
ON THE SCREEN, YOU COULD SEE THE DEMO, SMILING AS USUAL.
RAF! ARE YOU OKAY?
I'M GOING TO CALL AN AMBULANCE
WHAT HAPPENED? WHY ARE YOU SHOUTING? . I WAS JUST .
YOU WERE ASLEEP!
ON SECOND THOUGHT I'LL CALL THE FUNNY FARM
SH.T MY HEAD: I WASN'T ASLEEP!
I'M SORRY I THOUGHT THAT
NEXT TIME TELL YOUR FRIEND THAT YOU AREN'T DYING. GOODBYE!
DO YOU KNOW WHY I FELL ASLEEP? I COULDN'T WAIT ANY LONGER. I WAS INVESTIGATING ALL THE NEW WORLD GAMES
WHAT?! ARE YOU CRAZY? YOU PUT YOUR LIFE IN DANGER!

I'M NOT CRAZY! I DIDN'T PLAY FROM YOUR DISK! I USED MY OWN. I FIGURED THAT WHEN WE PLAY FROM YOUR DISK WE'LL DO OUR UTMOST TO KEEP FROM LOSING
YEAH, ALL THE GAMES CAN BE PLAYED IN TEAMS. IF THE TWO OF US PLAY TOGETHER, I'M SURE IT'LL BE EASIER TO WIN
BESIDES, LAST NIGHT I TRIED TO GET INTO THE BACK-UP SOFTWARE OF CLARA'S DISK AND I COULDN'T FIND ANY CORRUPTED FILES OR EVEN A VIRUS.
YOU SAID WHEN WE PLAY?
OKAY
SO, THE ONLY WAY WE CAN FIND OUT WHAT HAPPENED TO CLARA IS IF WE PLAY THE GAME OFF HER DISK
DO YOU WANT TO TRY "RANGER: DEADLY ACTION" SINCE WE ALREADY TRIED "LABERINTO" AND YOU PLAYED "STRIP POKER" ON YOUR OWN?
THEN THAT TAKES CARE OF THAT. LET ME START IN TEAM MODE
THAT'S RIGHT. WE COULD PLAY RIGHT NOW. I DON'T WANT TO WAIT ANY LONGER
THERE WAS NOTHING STRANGE ABOUT "STRIP POKER"
ARE YOU SURE?
YEAH. I'M SURE
LET'S GO!
EVEN THOUGH I'D SEEN IT BEFORE I WAS STILL IMPRESSED BY THE START-UP OF THE GAME'S BIO-PSYCHO-GENERATED WORLD. AND THIS TIME, AN EXPLOSION SEEMED TO HIT ALL THE MONITORS.
RIGHT!
AND US AS WELL.

THERE WE WERE WITH PAINT ON OUR FACES. ABOUT TO CHOOSE A MISSION WHERE WE WOULD PLAY ELITE COMMANDOS.
MISSION
WHICH ONE SHOULD WE PICK? THEY'RE ALL NEARLY IDENTICAL.
PICK THE EASIEST ONE. YEAH. THIS ONE "A PHOTOGRAPHIC ASSIGNMENT."
WELCOME GENTLEMEN. I'M CAPTAIN SMITH. YOUR MISSION IS TO PHOTOGRAPH AND DESTROY PROTOTYPE VK-N8. WE HAVE TO DELAY ITS PRODUCTION FOR AS LONG AS POSSIBLE
I WISH TO THANK YOU PERSONALLY FOR VOLUNTEERING TO PARTICIPATE IN THIS HIGH-RISK MISSION.
YOU'LL BE DROPPED BEHIND ENEMY LINES AT 3:00 HOURS, PRECISELY
THE REPLY WAS IN THE NEXT SEQUENCE. BUT FIRST WE HAD TO LUG HALF A TON OF ARMS, MUNITIONS, AND A RIDICULOUS CAMERA.
HIGH RISK? SHIT!
DROPPED?!
A GLIDER! RAF, I HOPE YOU KNOW WHAT WE'RE GETTING INTO!
I ACCOMPLISHED THIS MISSION LAST NIGHT. IT'S VERY EASY. I THINK
WHAT DO YOU MEAN YOU "THINK"?
PUCHINK!

IN THE NEXT SEQUENCE, IN FLIGHT..
FITO, PRESS THE LARGEST BUTTON ON YOUR WATCH AND KEEP IT PRESSED
OKAY
GREAT! A HOLOGRAPHIC MAP!
THAT WILL GUIDE US STRAIGHT TO OUR TARGET WHICH IS THE MAIN THING. ONCE WE'VE FINISHED THE SEQUENCE THE MAP WILL EMIT A SIGNAL SO WE CAN BE RESCUED WHEREVER WE ARE
BUT THIS WILL ONLY HAPPEN WHEN THE MISSION HAS BEEN SUCCESSFULLY COMPLETED. OTHERWISE WE'LL BE LEFT BEHIND TO DIE.
I'D RATHER BE IN MATH CLASS
WATCH IT, FITO! THE LAUNCH-PLANE IS ASKING US TO DETACH. WE'RE GETTING NEAR THE BLUE DOT. LET'S GO!
KEEP YOUR EYES ON THE MAP! THE BLUE DOT IS WHERE WE SHOULD LAND. WE ARE THE LITTLE YELLOW TRIANGLE
YES, I SEE IT NOW! A BIT TO THE RIGHT. THAT'S RIGHT. HOLD IT THERE!
WE DIDN'T HAVE ANY LUCK. THE GLIDER SUDDENLY ROCKED BACK AND FORTH.
WATCH OUT, RAF! THE LEFT WING!
DAMN IT! THEY'VE HIT US!
RAF KEPT ON SPOUTING PLATITUDES.
HOLD ON, FITO! WE'RE IN FREE-FALL!

I WAS SURE THAT IT WAS CURTAINS FOR US.
NOOO!!
I THINK I FORGOT TO REGULATE THE ENEMY'S AGGRESSIVITY LEVEL AND LEFT IT AT THE MAX
THE FIGHT THAT ENSUED WAS HORRIFIC
IT WAS ALMOST COMPLETELY DARK. I WAS OKAY, BUT RAF SEEMED TO BE INJURED
I CAN'T FEEL MY LEGS. ARE YOU ALL RIGHT, FIFO?
I'M FINE
LUCKILY, I FOUND A PAIR OF INFRARED GLASSES IN MY BACKPACK
IN THE MEANTIME, RAF HAD BEEN REPAIRING HIS VIRTUAL LEGS.
THEY'RE SHOOTING AT US.
YEAH, I SEE THEM. I'M JUST LOOKING FOR THE RIGHT WEAPON.
A SHORT BURST TOOK CARE OF THEM. THANKS TO THE SILENCER, THEY HARDLY HEARD THE SHOTS.
YEAH!
HA!
RAF'S LEGS MATERIALIZED AGAIN
WE'VE ARRIVED ALMOST ON TARGET
WE CAN STILL MAKE IT

LET'S GO THROUGH THERE BUT BE CAREFUL. THERE'S A FIELD OF LAND MINES ON THE LEFT, AND ON THE RIGHT
THERE'S A BUNKER THAT'S FIRING AT US!
IT'S TIME TO USE THIS TOY
WATCH IT! MORE BAD GUYS.
I'M TRYING! NO PROBLEM!
THAT'S ONE BUNKER OUT
WHA-?! WHAT ABOUT THAT?
THEY LOOK LIKE GIANT FROGS!
YEAH! THEY ARE FROGS! BUT WHAT ARE THEY DOING IN THIS GAME? SHOULD I KILL 'EM?
YOU KNOW WHAT THEY SAY. SHOOT FIRST AND ASK QUESTIONS LATER

THEY'VE VANISHED!
FORGET IT! WE DON'T HAVE MUCH TIME! LET'S GO THIS WAY!
I'D ONLY TAKEN A FEW STEPS WHEN I HEARD THE ROAR OF A MOTOR
WATCH OUT! IT'S A TANK!
AW!
THAT'S WHEN I LOST ONE OF MY LIVES. I EXPLODED AND FELL TO THE GROUND IN BITS
I COULDN'T MOVE. I COULDN'T FEEL ANYTHING. I COULD ONLY HEAR AND SEE
YUCK! MY HEAD'S BEEN SEVERED FROM MY BODY
A RUSTY TANK BITES THE DUST!
LET'S GET OUT OF HERE, RITO, SO YOU CAN REINCARNATE! WE HAVE TO CARRY ON! USE ANOTHER LIFE! JUST CONCENTRATE AND WISH FOR IT!
THAT'S WHAT I'M DOING! THAT'S WHAT I'M DOING
AS I REGENERATED, A VOICE TOLD ME HOW MANY LIVES I HAD LEFT IN THE GAME. BUT I PANICKED WHEN I SAW MY OLD BODY DISAPPEAR
I'VE NEVER SEEN MYSELF FALLING APART LIKE THAT BEFORE!
OKAY! STOP STARING AT YOURSELF! WE'VE GOT WORK TO DO!

THIS WAY! WE'VE ARRIVED AT THE LANDING STRIP AND THEY'RE BRINGING OUT THE PROTOTYPE
WE WERE WELCOMED BY MACHINE GUN FIRE
IF WE GO THIS WAY WE'LL MAKE IT TO THE TOWER FASTER
A COUPLE OF HAND GRENADES AND
WE DEMOLISHED THE BARBED-WIRE FENCE WITH NO PROBLEM
WE MADE IT! TAKE THOSE DAMN PHOTOS AND GET IT OVER WITH. THE PROTOTYPE IS ABOUT TO TAKE OFF!
OKAY I GOT IT.
TO TERMINATE OUR ASSIGNMENT

HE BLEW EVERYTHING TO HELL WITH A POWERFUL "STINGER." THE PERFECT CHRISTMAS PRESENT WHILE PROVIDED COVERING FIRE
I HOPE THIS IS T
WAMP!
AT THAT VERY MOMENT OUR WATCHES STARTED BEEPING
MISSION ACCOMPLISHED!
BUT THOSE PIGS HAVEN'T REALIZED IT YET!
HOWEVER, OUR RESCUE HELICOPTER WAS RIGHT ON TIME.
WE'VE ALMOST MADE IT RAF!
HOLD UP AND COVER IN
THE REST WAS JUST ROUTINE. A MEDAL OF HONOR, 7000 POINTS, AND A PROMOTION TO CAPTAIN. RAF PRESSED THE BUTTON ON HIS WATCH AND

AND SUDDENLY WE WERE BACK IN RAF'S WORK SPACE. IN THE UNDERGROUND PARKING LOT
¡CRAC!
IT REALLY IS INCREDIBLE! AMAZING! WE ALMOST DIDN'T MAKE IT AND I LOST ONE OF MY THREE LIVES!
BUT WE'RE STILL ALIVE. HERE AND THERE AND THAT'S WHAT MATTERS
BUT WE MUSTN'T FORGET THAT WE HAVE TO GET SOME SORT OF CLUE OUT OF ALL THIS AS TO WHAT HAPPENED TO CLARA.
YOU'RE RIGHT BUT IT'S TOO EARLY TO DRAW ANY CONCLUSIONS. I'D LIKE TO KEEP ON PLAYING. BUT I'M REALLY TIRED
YEAH. DON'T WORRY
THAT'S ENOUGH FOR TODAY WE CAN CARRY ON TOMORROW, IF YOU'RE GAME.
¡CRAC!
SURE
I WAS VERY TIRED TOO, AS WAS ONLY TO BE EXPECTED IN ONE SINGLE DAY I HAD DIED. THEN BEEN REINCARNATED, PROMOTED TO CAPTAIN AND DECORATED
BUT I STILL DIDN'T KNOW ANYTHING MORE ABOUT THOSE SUPERGAMES
WHAT WAS HAPPENING TO ME WAS JUST TOO PAINFUL, EXHAUSTING, HORRIFIC, AWESOME BEFORE FALLING ASLEEP, I REREAD MY CHEMISTRY NOTES, PARTLY IN ORDER TO ESCAPE, BUT ALSO JUST BECAUSE I WANTED TO FIND OUT WHAT MAGNESIUM SULFATE REALLY WAS

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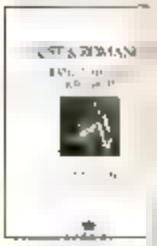

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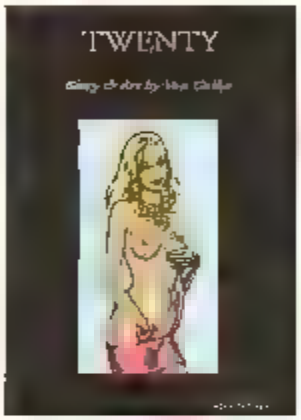

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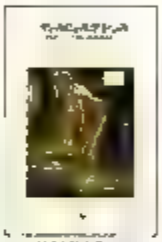

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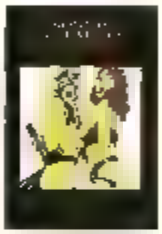

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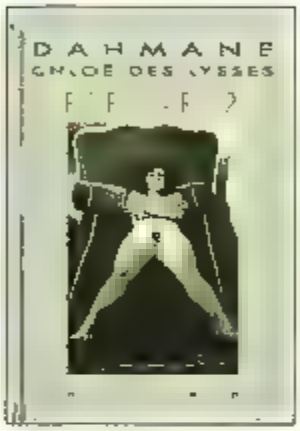

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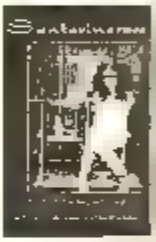

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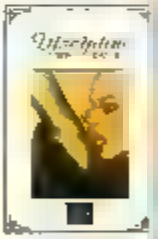

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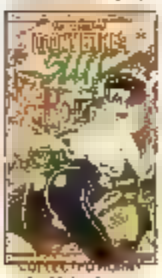

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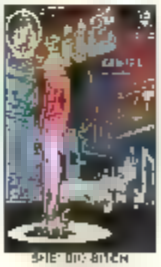

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aaa
570TH FLOOR
WE NEED TO ADJUST HIS CHEMICALS BEFORE HIS FEAR BURNS HIM FROM THE INSIDE OUT...LIKE A VULGAR FIRE CRACKER
HOLD HIM UP!
HE'S LOOSING HIS MIND!!
DON'T WORRY, I'M SURE THAT LENDING HIM MORE ENERGY WILL HELP TO SOLVE HIS CONDITION
THE HOLOGRAPHICS ARE STARTING TO OVERFLOW...
PHUUUUUCK !! HE'S NOT HOLDING !
HE'S NOT HOLDING AT ALL, BUT IF YOU ASK ME, LET'S TRY TO FRAGMENT HIS CONSCIOUS. WE'RE VERY CLOSE TO SEE SOME 3D MANIFESTATIONS

HE'S REJECTING THE FRAGMENTS
..THERE'S NOT MUCH LEFT TO D
WE CAN'T SAVE HIM.
HE'S THREEDEEING LIKE NO ONE !
I'M ALSO HAVING TROUBLE UNDERSTANDING THE APPARITION IN HIS BACK. IT'S SOMEHOW UNUSUAL.
YOU BET AND ..
..WOW !!!
IT LOOKS LIKE..
OUR OLD FRIEND
...DEATH !!!
FUNNY HOW IT CAN TAKE ANY FORM THAT IT WANTS.
HE HE HEEE
NOT BAD ..NOT BAD
COME ON, THERE'S NO TIME FOR THIS. THE PRESENCE OF DEATH IS NO JOKE WE WERE SUPPOSED TO SAVE SOMEBODY AND WE FAILED DRAMATICALL

DON'T WORRY WE ARE NOT ON HER MENU TODAY..
VOW WHAT ?
JUST BE PREPARED FOR THE VACUUM WHEN SHE LEAVES, WE'LL MOST LIKELY BE PULLED IN AND DISAPPEAR WITH HER
AAAAAAAHHHHH!!!
WE'RE OUT OF THE BUILDING !
THAT'S IT HERE'S OUR LIFT..
WHICH FLOOR MY LADY ?
VERY FUNNY JUST DON'T DROP ME !
MISS REEVEL !!!
MISS REEVEL
HELLO!..MISS REEVEL !

MISS REEYEL...
...WAKE UP !!!!
UH ?!
YOU HAVE TO WAKE UP AND LEAVE, YOUR TIME IS UP, MISS REEYEL
I NEED AN EXTRA 50 KOBLARS FOR THE RECORDING...PLUS WHAT YOU ALREADY OWE TO THE ORGOPOL CORPORATION.
YEAH, YEAH HEARD YOU AND I'M GOING
DON'T BUST A FUSE YOU'LL HAVE IT !
WITH WHAT I'LL MAKE ON THIS DISK, I'LL PROBALY BE ABLE TO COVER MY NEXT SESSION TOO
FREAKING DREAM-JUNKIE THAT I AM... HAVING TO SELL DREAMS JUST TO SUPPORT MY HAB IT'S LIKE SELLING PIECES OF MY SOUL...

WELL IT'S STILL BETTER THAN WALKING AROUND WITH 3D GLASSES DISTILLING CANDY COATED PRE-DREAMT TRIPS, DISPENSED BY DREAMKO
SHAA. PLEASE DON'T STOP !
FOR THE DREAMING IMPAIRED
.. THERE'S A SUBMISSION BOOTH, LET'S HOPE THE CENTRAL WILL LIKE MY NEW MATERIAL, I'M PRETTY SHORT ON CASH.. AHEM.
AUDITION THIS !
IN THE NAME OF THE MIGHTY SLEEPER YOU'RE UNDER ARREST!
WHAT ?!
LOOK ANOTHER ARREST!
SHUT UP
I'M AT THE BEST PART OF A PSYCO-WET DREAM
DROP ME YOU HORTOMETALIK PEACE OF JUNK !
AS YOU WISH LITTLE GIRL...
EIZ ! I'M FALLING AGAIN AND I'M NOT DREAMING THIS TIME...! CAN'T WAKE UP .HELP !!!
PHEW ! THAT WAS CLOSE. BETTER PINCH MYSELF THIS TIME
MEOOW
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DECEMBER 1982 Art Spiegelman's "Maus.orge"! Corben;

JUNE 1983 Corben: Crepax!

AUGUST 1983 Arno & Jodorowsky! Captain Beefheart interview

SEPTEMBER 1983 interview with Francis Ford Coppola!

OCTOBER 1983 Timothy Leary Bilal! Pepe Moreno!

NOVEMBER 1983 interview with Will Eisner Crepax's "Valentina"!

DECEMBER 1983 "Rans's Liberators interviewed

JANUARY 1984 Arthur C. Clarke's "The Sentinel"! Rans!

FEBRUARY 1984 Douglas Trumbull! Moebius,

MARCH 1984 Douglas Adams! McKie! Charles Burns

APRIL 1984 Roger Corman interview! Joe Kubert!

MAY 1984 Schuiten! "Ramxeros" Moebius

JUNE 1984 "Liquid Sky" s Slava Tsukerman! Bilal!

JULY 1984 John Cleese interview! Jeremaion

AUGUST 1984 Paul Kantner! Jeremaion

SEPTEMBER 1984 Second Annual Music Video Awards

OCTOBER 1984 John Sayles interview Caza! Bilal!

NOVEMBER 1984 John Waters interview Schuiten!

DECEMBER 1984 Federico Fellini interview Milo Manara!

FEBRUARY 1985 Jack Davis interview! Russell Mulcahy

MARCH 1985 Moreno's "Rebel"! Bilal! Schuiten

APRIL 1985 Eighth Anniversary issue Moreno! Corben!

MAY 1985 Liberatore cover Corben Mattotti

JUNE 1985 Charles Burns Massimo Ghini Herkiberto

JULY 1985 George Miller interview! Olivia: Sexar

AUGUST 1985 Frank Frazetta interview Juan Gimenez

SEPTEMBER 1985 Hildebrandt cover! "Rock Opera"!

OCTOBER 1985 Olivia Brian Allen Jodorowsky

NOVEMBER 1985 Boris Vallejo; Paul Kirchner! John Findley

DECEMBER 1985 Caza; Suzanne Kierkegaard!

WINTER 1986 1 "Spectacular pages. Sexar Pratt Torres

SPRING 1986 Moebius Rob Dreum! Vidal!

SUMMER 1986 Sire! Serpieri: Das Pandora

FALL 1986 Bilal! Giardino! Ortiz! Kierkegaard!

WINTER 1987 Greg Hildebrandt cover Daniel Torres

SPRING 1987 Juan Gimenez's "Garbage"! Daniel Torres!

SUMMER 1987 9th Anniversary issue

FALL 1988 Olivia on the cover Crepax's "Valentina"!

MAY 1989 The women of planet Zara Daniel Torres!

JULY 1989 "Dieter Lumpen!" Segura & Ortiz

SEPTEMBER 1989 Herkiberto! "Manuel Montano!

NOVEMBER 1989 Abuza; Dieter Lumpen! "Stan Croc"

JANUARY 1990 Juan Gimenez! Manuel Montano!"

MARCH 1990 Olivia cover Moebius Font's "Taxi"

MAY 1990 Adamov "The Waters of DeadMoon"

JULY 1990 "I.R. Giger! Daniel Torres Rick Geary

SEPTEMBER 1990 Harvey Kurtzman! Second installment of "The Waters of DeadMoon"

NOVEMBER 1990 Frank Frazetta interview

JANUARY 1991 Mills & Bisley's "Slaine"

MARCH 1991 Segura & Ortiz Miguel Prado

MAY 1991 Daniel Torres! More "DeadMoon"

JULY 1991 Schuiten Brothers "Barton & Cyb" Olivia.

SEPTEMBER 1991 Gimenez More "DeadMoon"!

NOVEMBER 1991 Adventures of Tristan Kamno

JANUARY 1992 Richard Corben "Rural Fleetfoot

MARCH 1992 "Foligano"! "Morocco"! "The Jungle"!

MAY 1992 Crepax! Torres Mickey Mouse !

JULY 1992 Arzach!" Bisley Anil issue

SEPTEMBER 1992 Fiod "Dept Mom" Corben!

NOVEMBER 1992 Serpieri's "Druuna"! Corben

JANUARY 1993 Druuna! Gallery "Palomita"

SEPTEMBER 1993 Scott Hampton's "The Spurned Stone" De Blas & Azpiri "Little Ego"!

JANUARY 1994 Horefire"! Gelli & Trenchet's "Killer Death

MARCH 1994 Sim's "Sysop volume" orben!

MAY 1994 Mazzo & Pinus "The Disarmament"

JULY 1994 Font "The Man Who Laughs"

SEPTEMBER 1994 Adamov's "Dayak" White Trash

NOVEMBER 1994 "Hoed" "Hombre"!

JANUARY 1995 Teddy Bear" Corben Suydam

MARCH 1995 Olivia! "Hombre" Master Volume"!

MAY 1995 Gypsy The Wandering Star"

JULY 1995 Jodorowsky & Gimenez's "Meta-Barons"!

NOVEMBER 1995 Nanara Giger Corben

JANUARY 1996 Frezzato! Segura & Ortiz

MARCH 1996 Corben! Adamov's "Dayak"!

MAY 1996 Olivia cover! Shadowslayer"

JULY 1996 Azpiri Bruce! De Felipe's "The Museum

SEPTEMBER 1996 Manara "Raul Fulgores

NOVEMBER 1996 Rivo cover Frezzato "Burton &C

JANUARY 1997 "Storm" F.A.K.K. Gallery

MARCH 1997 Frezzato's "The Second Moon" Azpiri

MAY 1997 "Teddy Bear II" Olivia cover! Schuitbeiss

JULY 1997 "Gulliver's" by Manara Rima returns"

SEPTEMBER 1997 Druuna returns in Aphrodisia

NOVEMBER 1997 Gypsy Siberian Fires (uncensored version for Canadian readers)

JANUARY 1998 Bernie Page interview! Bilal! Caza!

MARCH 1998 Black Dekker Yellow Moon! Bisley cov

MAY 1998 Death By Betrayal! Segura & Ortiz

JULY 1998 Bisley cover! Manara novel Azpiri Palso

SEPTEMBER 1998 Lorna novel by Azpiri! Royo cover

NOVEMBER 1998 Dayak 3 by Adamov Risso! Sir

JANUARY 1999 Richard Corben! Simon Coldwater by Simon Bisley Shi- The Shadow One Royo cover!

MARCH 1999 Sloan returns Manara Caza! Corben

MAY 1999 Royo cover! Caza! Bruce! "Sex Police"!

JULY 1999 "Eve of the Sea" by Frezzato 3rd novel in The Keepers of the Stones series Gimenez Palsek Corben

SEPTEMBER 1999 The Oath to Amber #3" Caza! Cover and Gallery on Abby "Choose Your Game" Pan

NOVEMBER 1999 The Demon Within"! Caza! Gene

JANUARY 2000 Luis Royo Interview "The Relic" by Azpiri! A graphic novel from Caza "Chronicles Of The Fever earth"!

MARCH 2000 Brothers Hildebrandt cover Gallery of Stacy E. Walker "They re Only Memories" by Azpiri Sha ! " Soul Wound"

MAY 2000 Gypsy #3- "The Day of the Czar!" "The Commitment by Azpiri!" Cromwell" Tullo"

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THE CHEATER
THE AMBASSADRESS WAITS IN HER CABIN
SHE HAS HER WEAPON WITH HER THE ONE SHE WAS GENETICALLY PROGRAMMED FOR
ONLY THEY'VE SENT THE CHEATER THIS TIME
SHE KNOWS THEY WILL TRY TO KILL HER
I DON'T CARE THEY'VE TRIED SO MANY TIMES BEFORE SO MANY

HUMM IT'S GONNA BE EASY
SHIT!!! ALWAYS FORGET TO OIL THE CONNECTORS!!!
PERFECT THIS IS THE STARTING POINT
EXCELLENT! LOUD AND CLEAR MY INVENTION IS A MASTERPIECE KEEPING IT SECRET WAS A WISE DECISION

DIE!
DON'T THINK SO
HNG
I THINK YOU ARE GONNA DIE!!!
ARGGG!!!

OF COURSE IT HURTS DID YOU EXPECT ME TO KILL YOU CLEANLY?
NO DAMN T NOT A SUICIDE COMMANDO!!
No!
FUMP
SHIT! THAT HURT!

THAT BITCH IS TOO FAST
I CAN'T TAKE ANY RISKS.
I'M GONNA LEAVE THE SAME STARTING POINT BUT THIS TIME I'LL SET THE TIME JUMP FOR THIRTY SECONDS
IF I DON'T TURN IT OFF BY THEN, IT WILL TAKE ME BACK TO THE STARTING POINT
SO. IF I GET HURT I'M STILL GOING BACK
Pow!
Ping!
BUT THIS TIME I WON'T TAKE ANY CHANCES
CRAM
CRAM
CRAM
CRAM

IT'S OVER BITCH. AND STILL WHAT A SHAME. SUCH A GREAT BODY
THAT'S THE PROBLEM WITH CHEAP ASSASSINS LIKE YOU.
YOU ARE SO SURE OF YOUR SUPERIORITY
THAT YOU NEVER EXPECT OTHERS TO HAVE THEIR OWN SUICIDE BOMBS!
PUMP

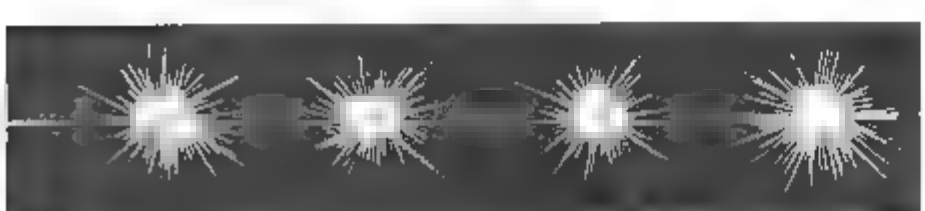
DAMNIT!!! I KILLED HER, BUT THE BITCH SENT ME TWENTY SECONDS BACK IN TIME SO SHE IS STILL ALIVE!!
CAN'T TAKE ANYMORE RISKS
NO THREATS NO WORDS
JUST POINT AND SHOOT
FINALLY YOU MAKE YOUR MOVE, BOY
WHY DO YOU SMELL SO STRONG?
YOU MUST BE VERY VERY ANGRY
Jeez!
AN ANTI-PERSONAL GRENADE!!!

WELL, I'LL CHEAT AS USUAL!!
ONLY THIS TIME HE MAKES A MISTAKE
CLICK
SHIT!
I CHANGED THE STARTING POINT

FUMP

AND THAT'S HOW THE SECRET OF TIME TRAVEL WAS LOST FOREVER ACCORDING TO EVERYONE. THE CHEATER HAD DISINTEGRATED ACCORDING TO EVERYONE EXCEPT THE CHEATER. HE STILL GOES BACK AND FORTH. INSIDE THE EXPLOSION CONSCIOUS IN THE MIDDLE OF ABSOLUTE PAIN. INCAPABLE TO PUSH THE BUTTON AND END EVERYTHING INSIDE HIS PERSONAL AND UNREDEEMABLE HELL.

THE END



HAHAHAH

RECEPTION
COMPUTER ROOM
ARMORY
RECREATION ROOM
OUTSIDE BACK
OUTSIDE FRONT

ULTRA

IS TO STOP YOU
FROM ENTERING THE
PREMISES.
THEY DUCKED
INTO A ROOM WITH NO SECURITY
CAMERAS AND NOW THEY'RE

MOTHERFUCKERS WE'VE BEEN SCREWED BE AMATEURS
TURN OFF EVERY LIGHT IN THE HOUSE SO WE CAN GET THE FUCK OUT OF HERE
OFF OFF
IS DONE SAM YOUR HEAD
YOU WILL BOOT IN THE REC ROOM
EVERYONE
IN THE
EXERCISE
YOU'LL SHOVE SOME MORE
YES
CONGRATULATE YOU MR
THE BUILDING FOR FOUR WHOLE MINUTES AND THAT'S NOT AT ALL BAD FOR

SWITCHING TO THERMAL MODE
THE EXIT
GOAL: 0 YARDS FORWARD TOWARD THE ENTRANCE WHILE TAKE COVER BEHIND THE RECEPTION DESK ON THE LEFT
FUCK!
SOME FRIENDS AND BE RIGHT BACK

BLAH
BRAT BRAT
BLAH

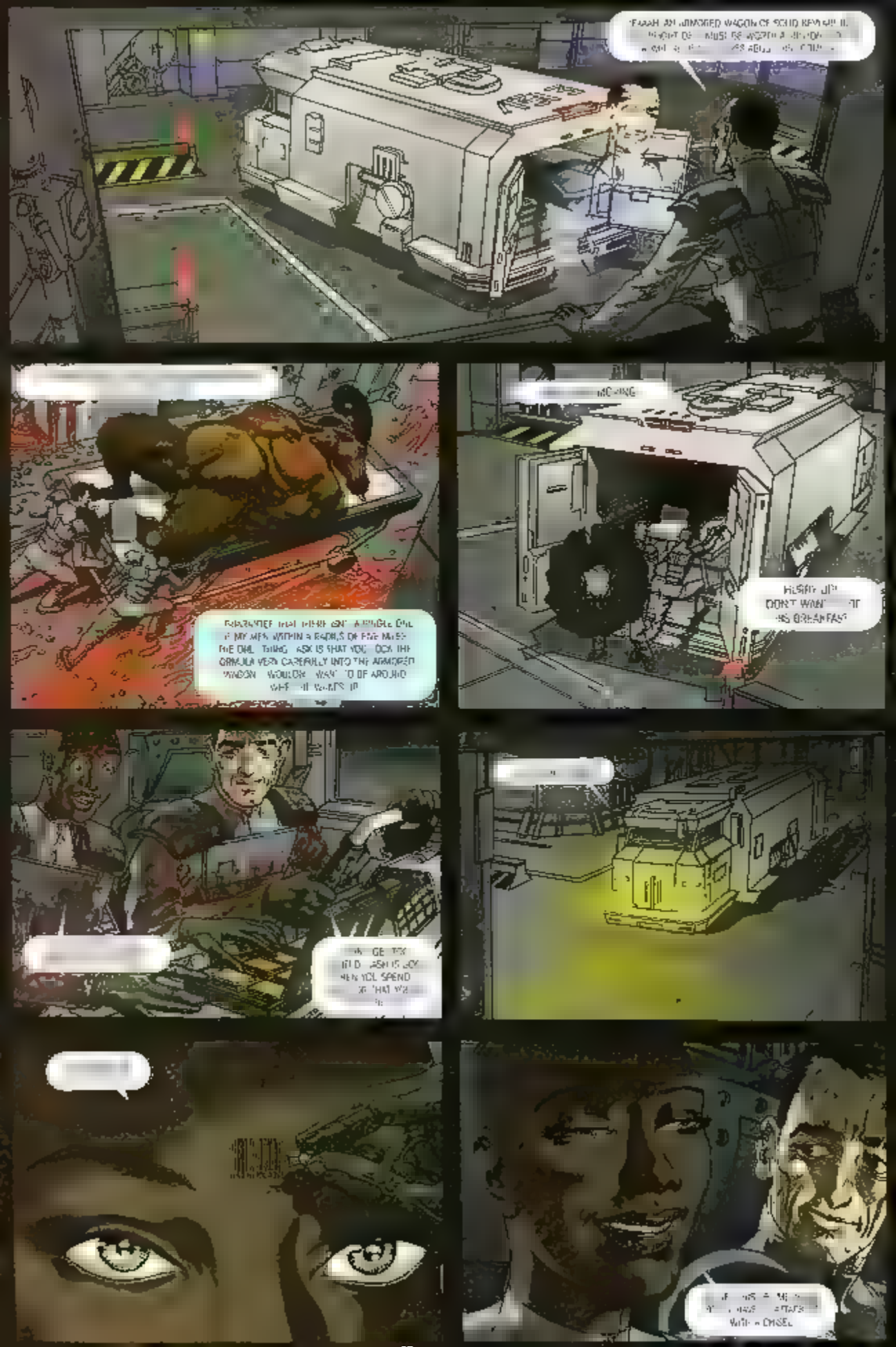
ZELDA
BAM
BAM

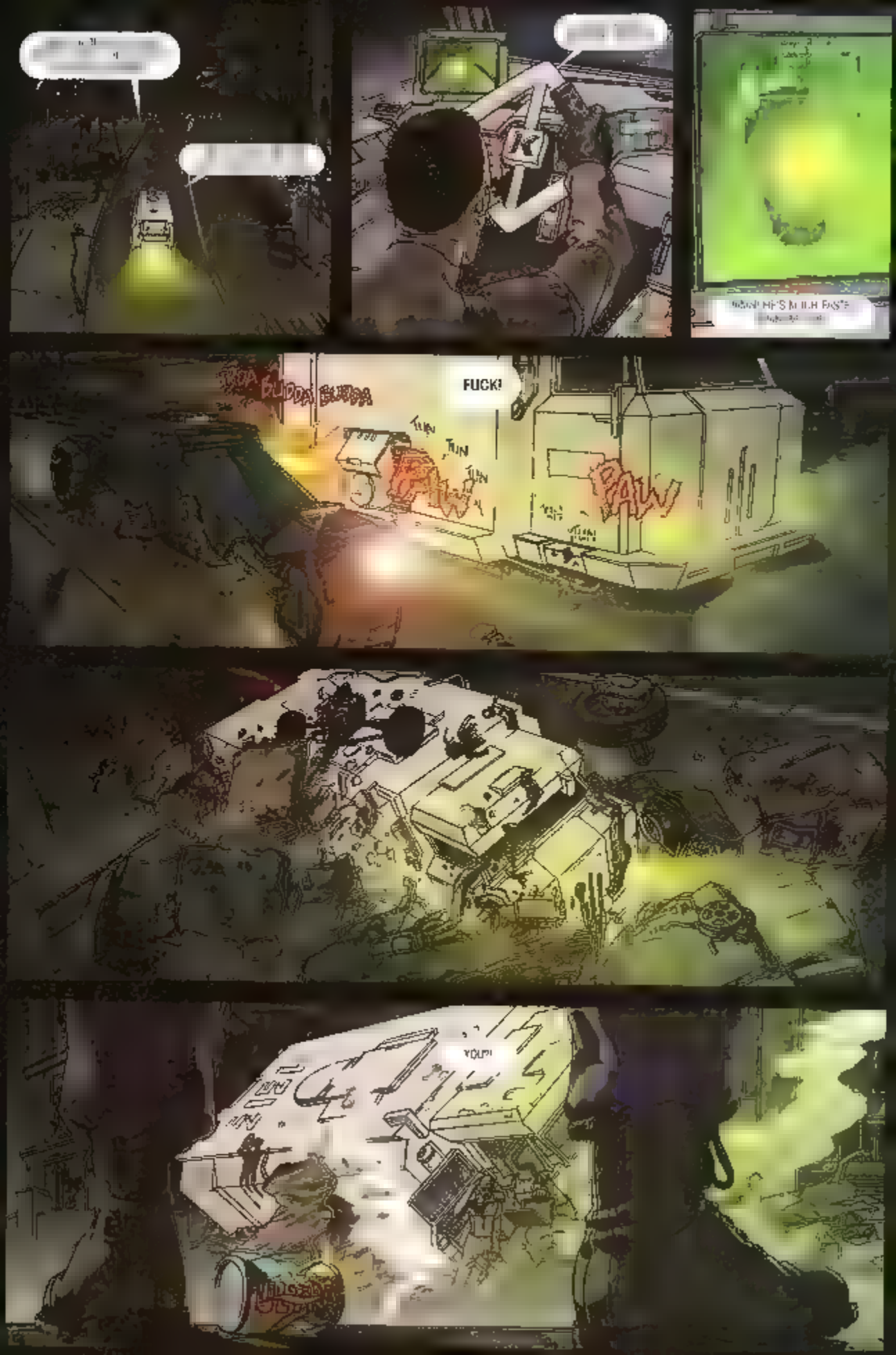
OPEN FIRE
12

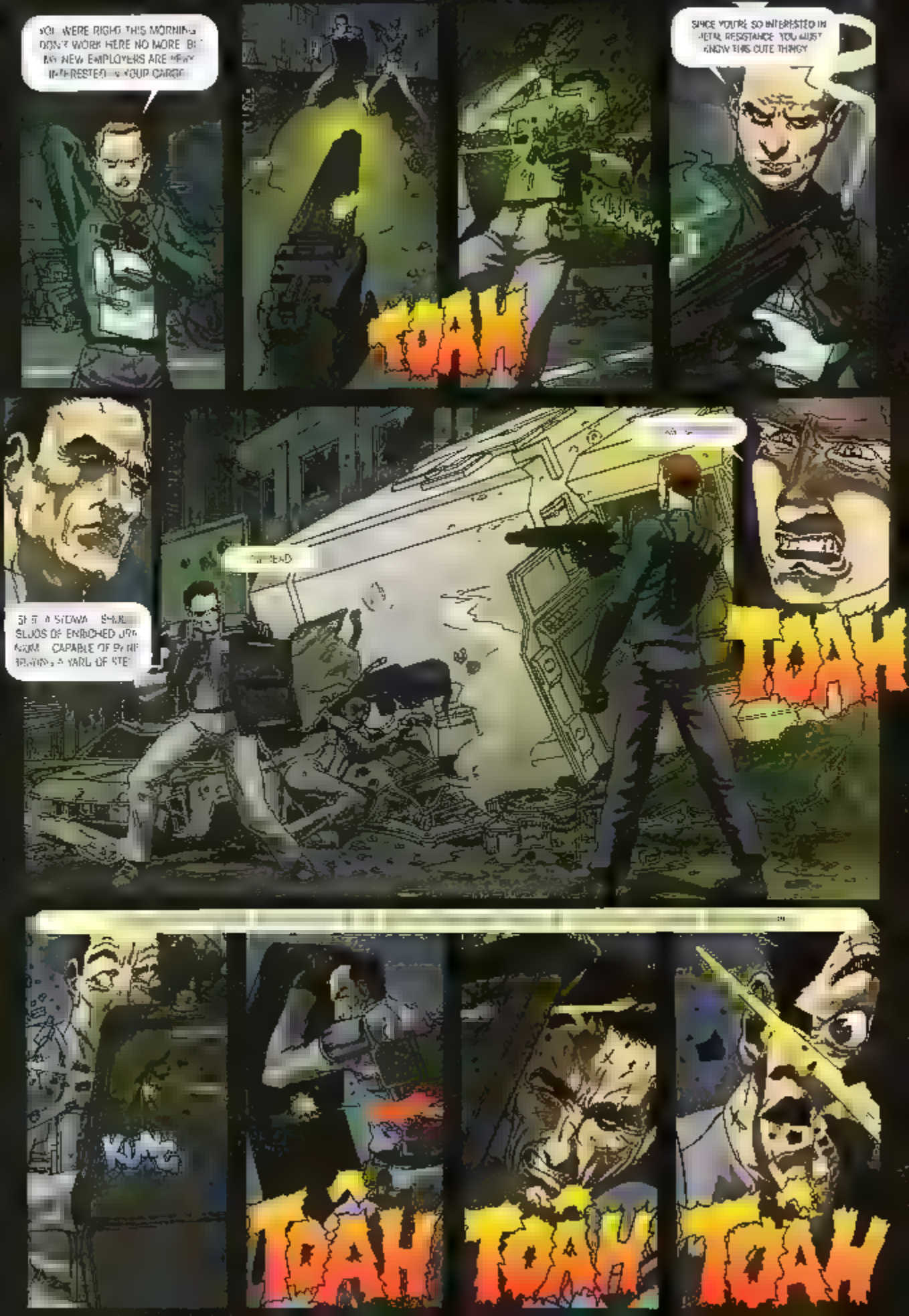
THIRTY-FIVE... WE'LL HAVE TO STOP NOW. YOU MAY NOT REALIZE IT, BUT THESE DAYS IT'S REALLY DIFFICULT TO FIND A FEW GOOD... MEN
OKAY, OPEN THE AIRLOCK
SHUT THE QUAKE-PROOF DOOR BEHIND US, OPEN IT!
IT'S AS IF GOD IS MOVING IN A CIRCLE AND THE QUAKE-PROOF DOOR WAS

MASHER

I MUST DROP INTO THE CENTRAL ELEVATOR WHICH MUST BE BETWEEN ONE OF THESE TWO CIRCULAR
NOT GOING TO BE ABLE TO OPEN A BLAST PROOF DOOR GUYS
SPLUB
AKAK
AS IN THE OTHER SIDE
HELL
BETTER OFF DYING WITH THE OTHERS




FUCK!
BUDDA BUDDA
TUN TUN
PAW
PAW
YOU!


YOU WERE RIGHT THIS MORNING DON'T WORK HERE NO MORE BUT MY NEW EMPLOYERS ARE VERY INTERESTED IN YOUR CARGO
TOAH
SINCE YOU'RE SO INTERESTED IN METAL RESISTANCE YOU MUST KNOW THIS CUTE THINGY
TOAH
KING
TOAH
TOAH
TOAH

ULTRA

YOU WERE RIGHT, SAM. THIS IS THE GOOD LIFE! AND IT'S EVEN BETTER THAN I THOUGHT.
FIFTEEN MINUTES LATE... WE'D BEEN WRONG TO THINK THAT GRAYDO WOULD LET US ENJOY FREEDOM AND RICHES ON THIS SIDE OF THE WALL. WE WERE GONNA BE THROWN OUT OF PARADISE, JUST LIKE ADAM AND EVE. BUT WE WOULDN'T SIT BACK AND TAKE IT LIKE THOSE TWO. WE'D TRASH THE PLACE BEFORE WE WENT.
LOOK! I HADN'T NOTICED THAT STRANGE BEAST BEFORE.
HE SEEMS TO BE IN A HURRY TO FIND HIS MASTER.
WHILE THE BEAST WAS PULLING OUT GRAYDO'S GUTS LIKE A MAGICIAN PULLS OUT A SILK SCARF, OUR TONGUES MADE FURIOUS LOVE TO EACH OTHER.
WE'LL NEVER BE PART OF THE 1% OF THE POPULATION THAT CONTROLS 90% OF THE WORLD'S WEALTH.
BUT I WOULDN'T REALLY LIKE TO BE IN THEIR SHOES RIGHT NOW.

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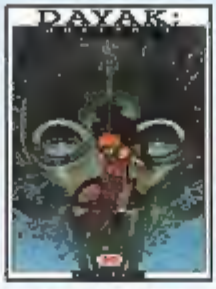

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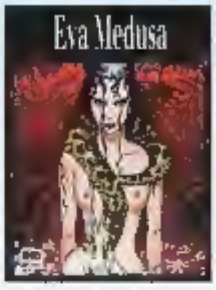

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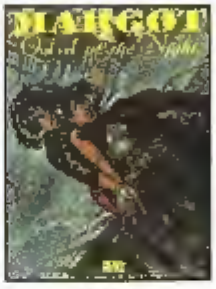

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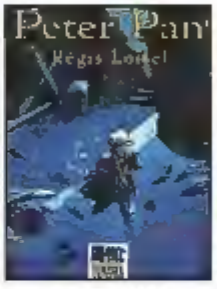

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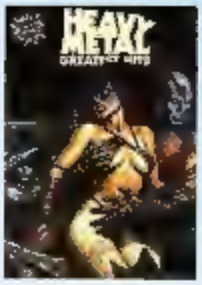

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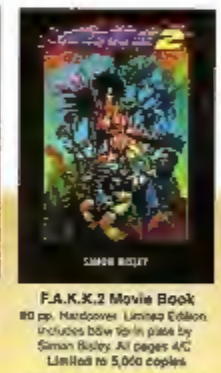

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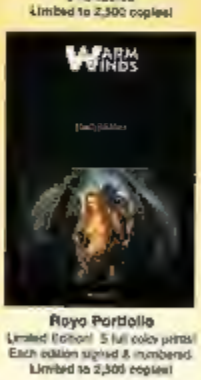

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